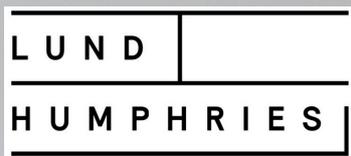
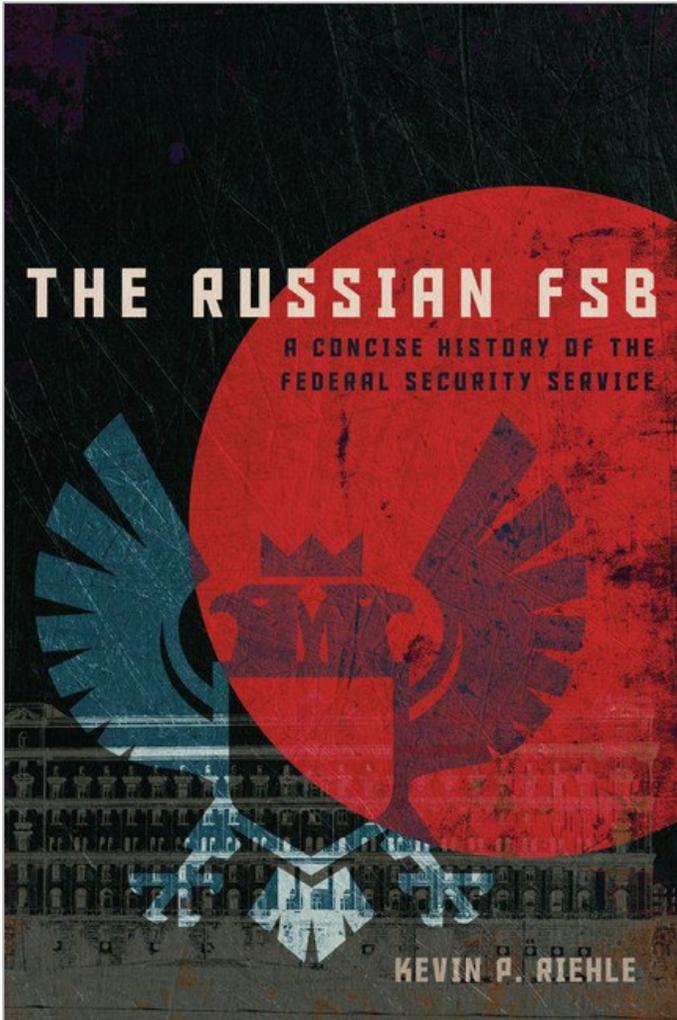




ACADEMIC CATALOGUE

New Releases from leading
Academic Presses
Jan - Jun 2024



**Author Bio:**

Kevin P. Riehle is lecturer in intelligence and security studies at Brunel University London. He also spent over 30 years in the US government as a counterintelligence analyst. He is the author of two previous books, including *Soviet Defectors: Revelations of Renegade Intelligence Officers, 1924-1954* (2020).

The Russian FSB**A Concise History of the Federal Security Service****By Kevin P. Riehle**

An introduction to Putin's formidable intelligence and security organization.

Since its founding in 1995, the FSB, Russia's Federal Security Service, has regained most of the domestic security functions of the Soviet-era KGB.

Under Vladimir Putin, who served as FSB director just before becoming president, the agency has grown to be one of the most powerful and favoured organizations in Russia.

The FSB not only conducts internal security but also has primacy in intelligence operations in former Soviet states. Their activities include anti-dissident operations at home and abroad, counterintelligence, counterterrorism, criminal investigations of crimes against the state, and guarding Russia's borders.

In *The Russian FSB*, Kevin P. Riehle provides a brief history of the FSB's origins, placed within the context of Russian history, the government's power structure, and Russia's wider culture.

He describes how the FSB's mindset and priorities show continuities from the tsarist regimes and the Soviet era.

The book's chapters analyse origins, organizational structure, missions, leaders, international partners, and cultural representations such as the FSB in film and television.

Based on both English and Russian sources, this book is a well-researched introduction to understanding the FSB and its central role in Putin's Russia.

GEORGETOWN UNIVERSITY PRESS

Category: OPERATING SYSTEMS

B&W Throughout

Disc: Trade International

229 X 152 mm

Release Date: March 2024

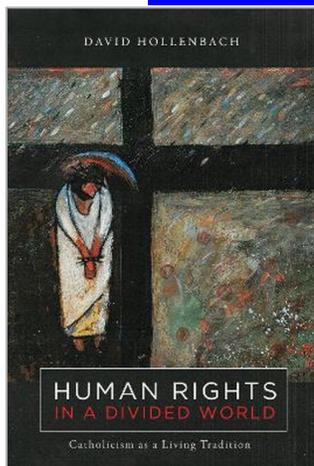
9781647124090

Paperback

216 pages

AUD\$: 49.99

9 781647 124090



Human Rights in a Divided World

Catholicism as a Living Tradition

By David Hollenbach, Terrence L. Johnson

An astute case for Catholic engagement with human rights for all. Human rights should protect the dignity and well-being of all people. But in today's deeply divided world, some argue that cultural differences and economic inequality undermine their universality. In *Human Rights in a Divided World*, David Hollenbach offers a comprehensive and cohesive analysis of the challenges to human rights, suggesting that today's global realities call for important developments rooted in Catholic ethics. This work of theological social ethics draws on a range of disciplines to address the question of whether human rights remain valid as universal standards for action in a multicultural, religiously pluralistic, and economically unequal world.

GEORGETOWN

UNIVERSITY PRESS

RELIGION & BELIEFS

Disc: ACAD & PROFESSIONAL

Paperback

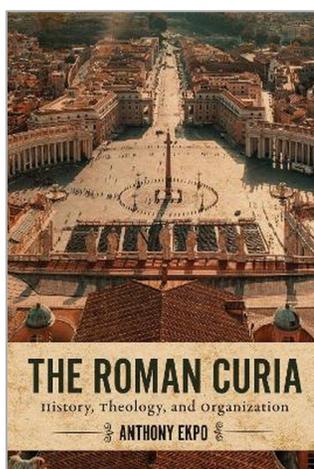
229 X 152 mm

216 Pages

Rel Date: September 2024

9781647124274

AUD\$: 57.99



The Roman Curia

History, Theology, and Organization

By Anthony Ekpo

The Roman Curia is the central body for the administration of the Roman Catholic Church. Its structure and organization is governed by Predicate Evangelium, a new law issued by Pope Francis in 2022. The nature of the Curia is both confusing to many and vitally important for the administration of the Church and the Vatican. The Roman Curia provides a historical, theological, and juridical explanation of the nature of the Roman Curia, highlighting its relationship to the Pope. Ekpo provides a brief and highly intelligible overview of the development of the Roman Curia and its present configuration in the light of Pope Francis' reorganization. He shows the differences between the Holy See, Vatican City State, and the Curia, defining each entity's role.

GEORGETOWN

UNIVERSITY PRESS

RELIGION & BELIEFS

Disc: ACAD & PROFESSIONAL

Paperback

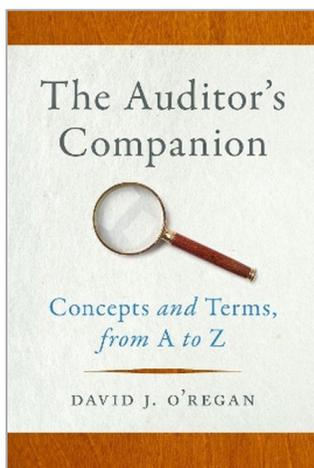
229 X 152 mm

152 Pages

Rel Date: September 2024

9781647124366

AUD\$: 57.99



The Auditor's Companion

Concepts and Terms, from A to Z

By David J. O'Regan

The only comprehensive and up-to-date dictionary covering the concepts and language of auditing *The Auditor's Companion* combines succinct definitions of core auditing terminology with more than one hundred expansive discussions of concepts important to auditing, such as the audit society, authority, judgment, logic in auditing, the postulates of auditing, and scepticism. This collection of mini essays includes theoretical explanations and insights, sketches of arguments, historical developments, and guidance for further reading. Transcending the framework of a dictionary, *The Auditor's Companion* is a reference book in which succinct definitions and conceptual explorations combine into a coherent whole to satisfy the needs of both novice and experienced auditors.

GEORGETOWN

UNIVERSITY PRESS

RELIGION & BELIEFS

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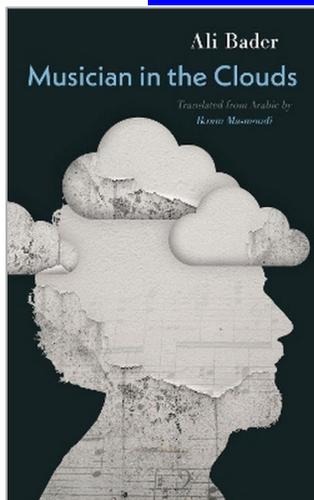
352 Pages

Rel Date: September 2024

9781647124205

AUD\$: 57.99





Musician in the Clouds

By *Ali Bader, Ikram Masmoudi*

A translation of an award-winning Iraqi novelist's story exploring global migration in a postcolonial world, extremism, and what it means to belong somewhere. The talented classical cellist Nabil always imagined a world where music and art govern everyday life. After being attacked in his hometown in Iraq and not being able to play music, Nabil decides to emigrate to Europe, where he thinks he can fit into society better. He muses about music, the Utopian City as envisioned by philosopher al-Farabi, and if there is any place that will meet his ideals. When Nabil meets Fanny and they become lovers, she tries to help him get back on his feet, but he struggles to accept it. Ali Bader uses Nabil's story to explore an artist's place in the world and to subtly critique both Iraqi and European societies.

GEORGETOWN

UNIVERSITY PRESS

MODERN & CON FICTION

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160 Pages

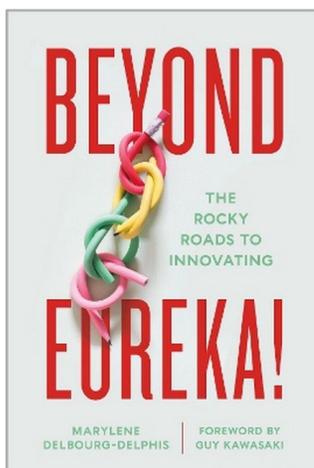
Rel Date: July 2024

9781647124434

AUD\$: 38.99



9 781647 124434



Beyond Eureka!

The Rocky Roads to Innovating

By *Marylene Delbourg-Delphis, Guy Kawasaki*

A radical new perspective on innovation to help aspiring entrepreneurs avoid common pitfalls. One of the biggest problems faced by entrepreneurs and corporate executives alike is the conflation of entrepreneurship with innovation. The quest for innovation is often misguided by a variety of mantras, clichés and proclamations, often infused with notions of disruption and delusions of grandeur. *Beyond Eureka!* debunks the myths and conventional wisdom surrounding innovation, revealing its complex, non-linear nature, and identifying ways to avoid common pitfalls. Serial entrepreneur Delbourg-Delphis first defines innovation as the implementation of something new that is developed for and commercialized in a marketplace.

GEORGETOWN

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BUSINESS & MANAGEMENT

Disc: ACAD & PROFESSIONAL

Hardback

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376 Pages

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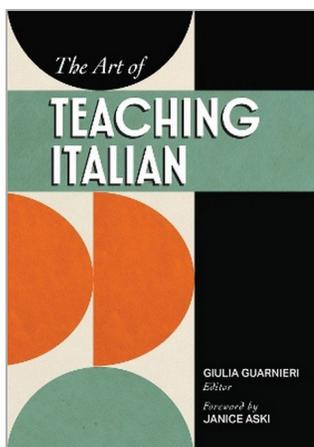
Rel Date: July 2024

9781647124229

AUD\$: 57.99



9 781647 124229



The Art of Teaching Italian

By *Giulia Guarnieri, Janice Aski*

A comprehensive overview of contemporary Italian pedagogy from an international perspective blends empirical research with practical strategies for teachers. In recent years, teachers of Italian, like most world languages, have faced many changes to the teaching and learning landscape, including new teaching mediums, different expectations for enrolments, and a vivid awareness of social issues in the classroom. Teachers must now navigate effective language teaching practices and integrate important new topics and approaches. *The Art of Teaching Italian* brings together experts from around the world in Italian language pedagogy, applied linguistics, and second-language acquisition to address the field's most pressing concerns and challenges with examples from creative teaching.

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LANGUAGE/LINGUISTICS

Disc: ACAD & PROFESSIONAL

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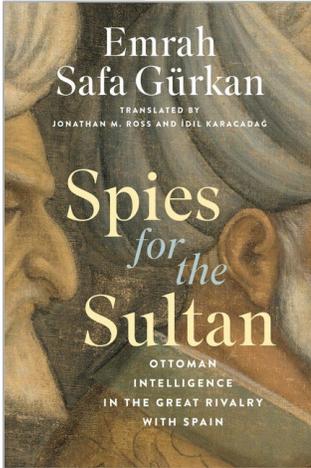
Rel Date: July 2024

9781647124175

AUD\$: 154.00



9 781647 124175



Spies for the Sultan

Ottoman Intelligence in the Great Rivalry with Spain

By Emrah Safa Guerkan, Jonathan M. Ross

Translated into English for the first time, this is a fascinating history of intelligence practices and their impact on great power rivalries in the early modern era. In the sixteenth century, an intense rivalry between the Ottoman Empire and the Spanish Habsburg Empire and its allies spurred the creation of early modern intelligence. Translated into English for the first time, Emrah Safa Guerkan's *Spies for the Sultan* reconstructs this history of Ottoman espionage, sabotage, and bribery practices in the Mediterranean world. Then as now, collecting political, naval, military, and economic information was essential to staying one step ahead of your rivals. Porous and shifting borders, the ability to assume multiple identities, and variable allegiances made conditions in this era ripe for espionage around the Mediterranean.

GEORGETOWN

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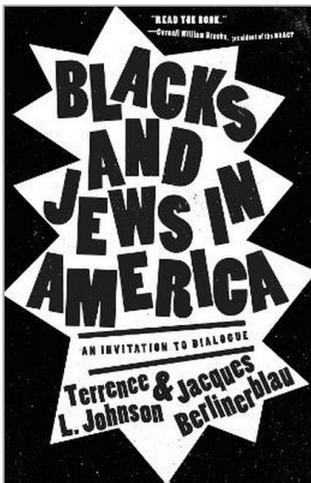
264 Pages

B&W THROUGHOUT

Rel Date: July 2024

9781647124410

AUD\$: 63.99



Blacks and Jews in America

An Invitation to Dialogue

By Terrence L. Johnson, Jacques Berlinerblau

A Black-Jewish dialogue lifts a veil on these groups unspoken history, shedding light on the challenges and promises facing American democracy from its inception to the present. In this uniquely structured conversational work, two scholars—one of African American politics and religion, and one of contemporary American Jewish culture—explore a mystery: Why aren't Blacks and Jews presently united in their efforts to combat white supremacy? As alt-right rhetoric becomes increasingly normalized in public life, the time seems right for these one-time allies to rekindle the fires of the civil rights movement. *Blacks and Jews in America* investigates why these two groups do not presently see each other as sharing a common enemy, let alone a political alliance.

GEORGETOWN

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SOCIETY CULTURE

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Paperback

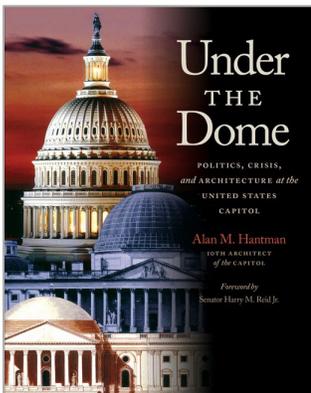
216 X 140 mm

224 Pages

Rel Date: April 2024

9781647124465

AUD\$: 44.99



Under the Dome

Politics, Crisis, and Architecture at the United States Capitol

By Alan M. Hantman, Senator Harry M. Reid Jr.

An inside account of politics, crisis, and architecture on Capitol Hill. The domed US Capitol Building is recognized around the world as Americas most iconic symbol, the forum for representative democracy, and the physical stage for the transfer of executive power. As the United States grew and complexity, the Capitol was built, rebuilt, enlarged, and extended many times under the direction of the few who have served as Architect of the Capitol. This official head the agency dedicated to preserving and upgrading this magnificent structure, and all the buildings and grounds of Capitol Hill. In *Under the Dome*, Alan Hantman, the Architect of the Capitol from 1997 to 2007, provides a personal account of how the Capitol works as a physical space, who runs it, how and why decisions are made about the security of the Capitol.

GEORGETOWN

UNIVERSITY PRESS

COMPUTER PROGRAMMING

Disc: ACAD & PROFESSIONAL
Paperback

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232 Pages

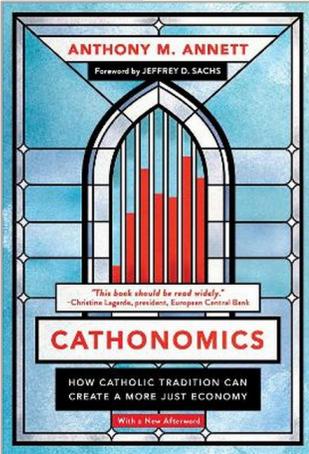
B&W THROUGHOUT

Rel Date: June 2024

9781647124243

AUD\$: 76.99





Cathonomics

How Catholic Tradition Can Create a More Just Economy

By Anthony M. Annett, Jeffrey D. Sachs

Inequality is skyrocketing. In this world of vast riches, millions of people live in extreme poverty, barely surviving from day to day. All over the world, the wealthy increasing political power is biasing policy away from the public interest and toward the financial interests of the rich. At the same time, many countries are facing financial fragility and diminished well-being. On top of it all, the global economy, driven by fossil fuels, has proven to be a collective act of self-sabotage with the poor on the front lines. In a new foreword to his book, Anthony M. Annett examines the Biden administrations economic policies and discusses reactions to *Cathonomics*. A growing chorus of economists and politicians is demanding a new paradigm to create a global economy that seeks the common good.

**GEORGETOWN
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Paperback

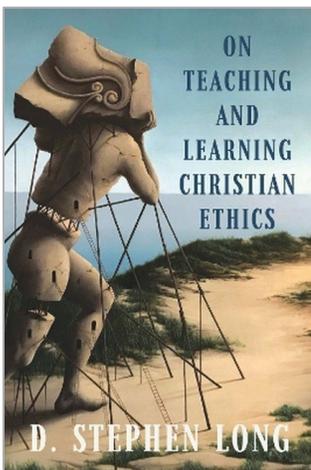
241 X 165 mm

344 Pages

Rel Date: April 2024

9781647124724

AUD\$: 44.99



On Teaching and Learning Christian Ethics

By D. Stephen Long

An expansion of the discipline of ethics demonstrates that Aquinas "infusing of virtue" makes better sense of the moral life than finding a method to guide action. While teaching ethics is universally applauded, how one goes about it is much more difficult and contested than is often recognized. *On Teaching and Learning Christian Ethics* addresses what it means to teach and learn ethics through a thorough comparison of two ethicists, Henry Sidgwick and F. D. Maurice. Where Sidgwick understood ethics as developing a method for guiding voluntary action to what is right, Maurice maintained that ethics concerns life, and that requires placing it within a metaphysical and theological realm in which the good is much more definitive than right.

**GEORGETOWN
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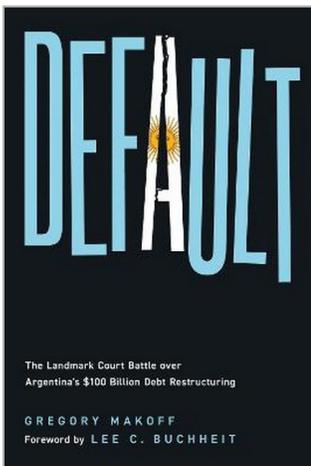
229 X 152 mm

360 Pages

Rel Date: March 2024

9781647124144

AUD\$: 76.99



Default

The Landmark Court Battle over Argentina's \$100 Billion Debt Restructuring

By Gregory Makoff, Lee C. Buchheit

The dramatic inside story of the most important case in the history of sovereign debt law. Unlike individuals or corporations that become insolvent, nations do not have access to bankruptcy protection from their creditors. When a country defaults on its debt, the international financial system is ill equipped to manage the crisis. Decisions by key individuals—from national leaders to those at the International Monetary Fund, from holdout creditors to judges—determine the fate of an entire national economy. A prime example is Argentina's 2001 default on \$100 billion in bonds, which stands out for its messy outcomes and outsized impact on sovereign debt markets, sovereign debt law, and IMF policy. *Default* is the riveting story of Argentina's sovereign debt drama, which reveals the obscure inner workings of sovereign debt restructuring.

**GEORGETOWN
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RELIGION & BELIEFS
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Hardback

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320 Pages

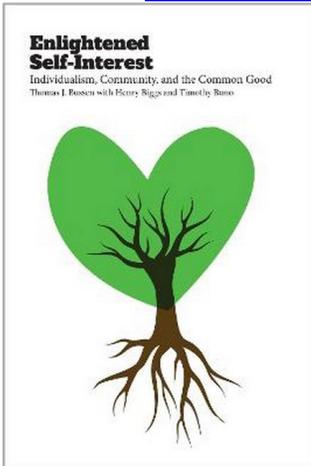
B&W THROUGHOUT

Rel Date: May 2024

9781647123970

AUD\$: 60.99





Enlightened Self-Interest

Individualism, Community, and the Common Good

By *Thomas J. Bussen, Henry Biggs*

Insights into a compassionate alternative to a ruthlessly self-interested capitalist culture. Societally sanctioned competition for money, power, and fame promotes selfishness, personal alienation, and widespread inequality, especially in market-oriented economies. Yet many of those engaging in this competitive individualism—the competition for rewards and limited resources—yearn to act directly to promote a more civil, equitable, and sustainable society. *Enlightened Self-Interest* offers evidence-based insights into the societal and individual consequences of this cultural practice and an actionable alternative to it. This meticulously researched and empirically rooted re-examination of hypercompetition and zero-sum thinking presents inspiring examples of people who have reclaimed their own lives by contributing to a more civil, equitable, and sustainable society.

**GEORGETOWN
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BUSINESS & MANAGEMENT
Disc: ACAD & PROFESSIONAL
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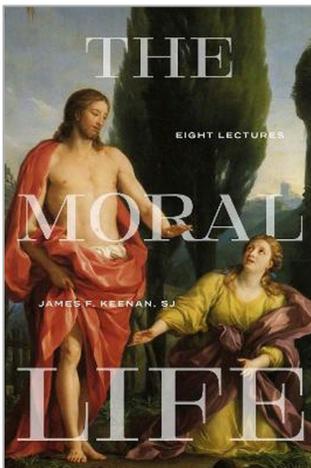
240 Pages

B&W THROUGHOUT

Rel Date: May 2024

9781647123901

AUD\$: 60.99



The Moral Life

Eight Lectures

By *James F. Keenan*

A profound inquiry into what prompts human beings to act morally. Most foundational texts on theological ethics address either the person or society. In *The Moral Life*, James F. Keenan, SJ, posits that these two are inextricably linked. He presents eight stages of preparing for the moral life, describing vulnerability as the foundation for contemporary ethics. He understands vulnerability to be what establishes the human capacity for recognizing and responding to others rather than a compromised state of being. Mutual recognition emerges as the first moral act of the vulnerable human. He shows how conscience guides the activity of one who has first vulnerably recognized others.

**GEORGETOWN
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RELIGION & BELIEFS

Disc: ACAD & PROFESSIONAL
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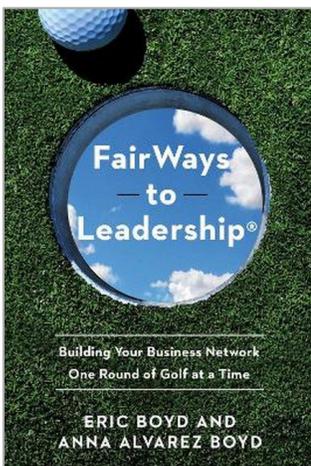
229 X 152 mm

200 Pages

Rel Date: January 2024

9781647124007

AUD\$: 50.99



FairWays to Leadership (R)

Building Your Business Network One Round of Golf at a Time

By *Eric Boyd, Anna Alvarez Boyd*

A guidebook for developing your leadership and networking skills through golf. Access to the game of golf opens doors to business opportunities for professional development and builds leadership skills. Unfortunately, this access has often been limited to those with club memberships or experience with the game—those privies to the rules, both spoken and unspoken. *FairWays to Leadership (R)* teaches both advanced and novice golfers how to navigate a round of golf using six key leadership traits—curiosity, adaptability, empowerment, integrity, mindfulness, and strategy—at various leadership moments on the golf course. Readers learn how to play the game and how to develop leadership skills and expand business networks through the interaction that golf provides.

**GEORGETOWN
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BUSINESS & MANAGEMENT
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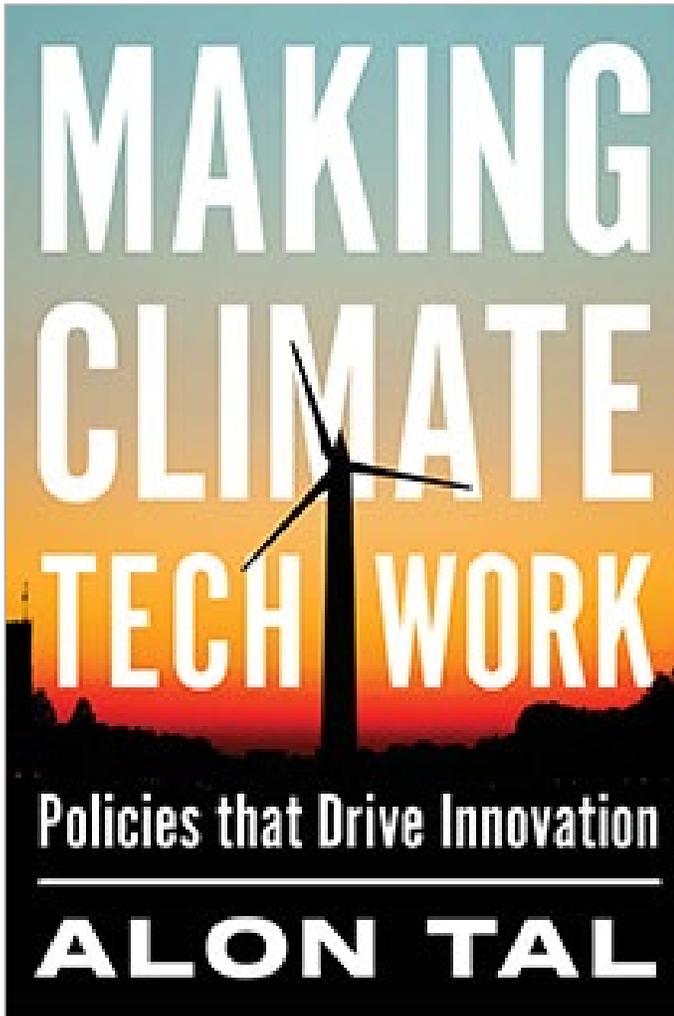
224 Pages

Rel Date: January 2024

9781647123888

AUD\$: 60.99





Making Climate Tech Work

Policies That Drive Innovation

By Alon Tal

Climate tech is critical for averting planetary chaos. Half the greenhouse gas reductions required to reach "net-zero" climate targets in 2050 will need to come from technologies that have not yet been invented. Without effective government interventions, market incentives alone will not produce a rapid transition to a low-carbon economy. The commercial value of innovative climate technology, especially in its early phases, remains underpriced--far below its social value. The good news is that smart policies can change these dynamics and catalyse the necessary creativity and investment in clean technology, and its deployment. The key question is: which approaches can lead us to future carbon neutrality, and which are likely to fall short?

In *Making Climate Tech Work*, environmental policy expert Alon Tal demystifies climate innovation programs around the world--no policy background needed. Beginning with a review of government's general role in technology policy development, Tal assesses each policy alternative, describing eye-opening experiments in diverse countries, presenting a range of case studies, interviewing leading decarbonization experts, and interpreting new empirical data. Discover how Germany incentivized renewables; Denmark became a wind energy superpower; Australia phased out incandescent bulbs; California's prisons pioneered low-carbon menus; and why carbon taxes have failed around the world--but could be designed for success.

Author Bio:

Alon Tal's career has been a balance between academia, politics, and public interest advocacy. He is presently a visiting professor at the Stanford Graduate School of Business and outgoing chair of the Department of Public Policy at Tel Aviv University. Tal has published hundreds of academic and popular articles and written/edited some eleven books on topics involving sustainability. Between 2021 and 2022 Tal was a member of the Knesset, Israel's Parliament where he chaired the country's first subcommittee on Environment and Climate. He also served on Israel's national delegation to the COP27 climate conference.

Tal distills the benefits and drawbacks of each policy, along with related ethical questions and public perceptions. He concludes by addressing two commonly overlooked issues in climate policy: disruption of workers' livelihoods from the clean energy transition; and integrating the Global South into the planet's new low-carbon economy--as the region that has contributed least to climate change, but which must be part of a global solution. Tal not only evaluates which policy strategies effectively reduce emissions but also how they can promote climate tech innovation.

Humanity is ultimately in a race against time and effective climate policies are critical to ensure a sustainable future. *Making Climate Tech Work* serves as an essential primer for policymakers, academics, activists, and anyone interested in climate solutions.

ISLAND PRESS

Category: THE ENVIRONMENT

Disc: Acad & Professional

229 X 152 mm

Release Date: July 2024

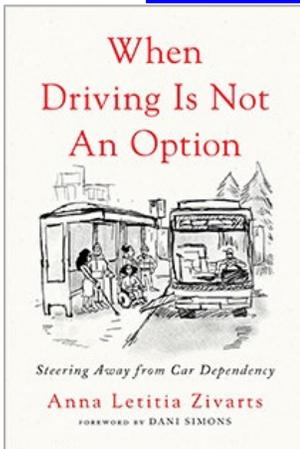
9781642833386

Paperback

312 pages

AUD\$: 58.99





When Driving Is Not an Option

Steering Away from Car Dependency

By Anna Zivarts, Dani Simons

One third of people living in the United States do not have a driver license. Because the majority of involuntary nondrivers are disabled, lower income, unhoused, formerly incarcerated, undocumented immigrants, kids, young people, and the elderly, they are largely invisible. The consequence of this invisibility is a mobility system designed almost exclusively for drivers. This system has human-health, environmental, and quality-of-life costs for everyone, not just for those excluded from it. If we're serious about addressing climate change and inequality, we must address our transportation system. In *When Driving is Not an Option* disability advocate Anna Letitia Zivarts shines a light on the number of people in the US who cannot drive and explains how improving our transportation system with nondrivers in mind will create a better quality of life for everyone.

ISLAND PRESS

TRANSPORT GEN INTRST
Disc: ACAD & PROFESSIONAL

Paperback

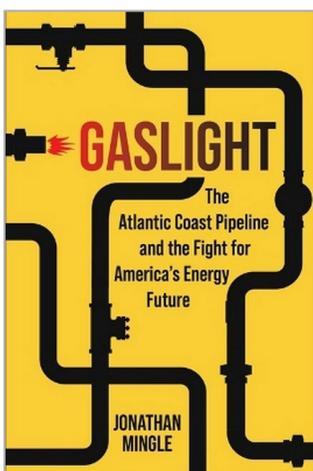
229 X 152 mm

240 Pages

Rel Date: August 2024

9781642833157

AUD\$: 53.99



Gaslight

The Atlantic Coast Pipeline and the Fight for America's Energy Future

By Jonathan Mingle

Imagine one day you receive a letter in the mail that informs you that a large energy company is planning to build a massive pipeline through your property. That surveyors will be coming out soon. That they have the legal right to do so, whether you like it or not, because this project is in the "public interest"--because the pipeline will be carrying natural gas, the so-called "bridge fuel" that politicians on both sides of the aisle have been peddling for decades as the path to a clean, green energy future. This was the gist of the letter that Dominion Energy sent to thousands of residents living along the path of its proposed Atlantic Coast Pipeline in 2014, setting off an epic, six-year battle that eventually led all the way to the Supreme Court.

ISLAND PRESS

POLITICS/GOVERNMENT

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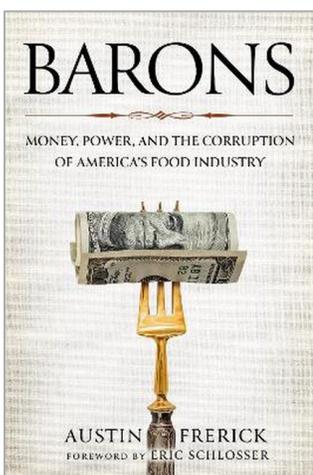
229 X 152 mm

352 Pages

Rel Date: August 2024

9781642832488

AUD\$: 60.99



Barons

Money, Power, and the Corruption of America's Food Industry

By Austin Frerick, Eric Schlosser

Jeff Hansen, the owner of Iowa Select Farms, is living the American dream. In a few short decades, he went from breeding a handful of pigs to running the largest hog operation in the state, employing more than 7,000 people, and jet-setting from his mansion in Des Moines to vacation homes in Florida. What was the key to his success? Hard work and exceptional business savvy? Maybe. But more than anything else, Jeff Hansen benefitted from deregulation of the American food industry, a phenomenon that has consolidated wealth in the hands of select tycoons, and along the way, hollowed out the nation's rural towns and local businesses. *Barons* is the story of seven corporate titans, their rise to power, and the consequences for everyone else.

ISLAND PRESS

POLITICS/GOVERNMENT

Disc: TRADE INTERNATIONAL

Hardback

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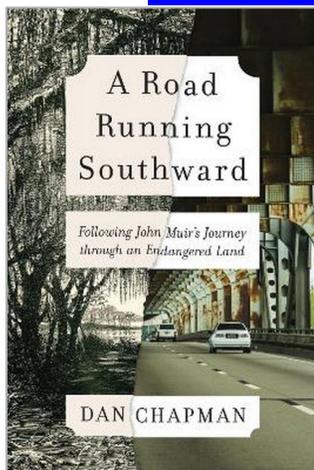
248 Pages

Rel Date: June 2024

9781642832693

AUD\$: 58.99





A Road Running Southward

Following John Muir's Journey Through an Endangered Land

By *Dan Chapman*

In 1867, John Muir set out on foot to explore the botanical wonders of the South, keeping a detailed journal of his adventures as he traipsed from Kentucky southward to Florida. One hundred and fifty years later, on a similar whim, veteran Atlanta reporter Dan Chapman, distressed by sprawl-driven environmental ills in a region he loves, recreated Muir's journey to see for himself how nature has fared since Muir's time. Channelling Muir, he uses humour, keen observation, and a deep love of place to celebrate the South's natural riches. But he laments that a treasured way of life for generations of Southerners is endangered as long-simmering struggles intensify over misused and dwindling resources.

ISLAND PRESS

THE ENVIRONMENT

Disc: TRADE INTERNATIONAL

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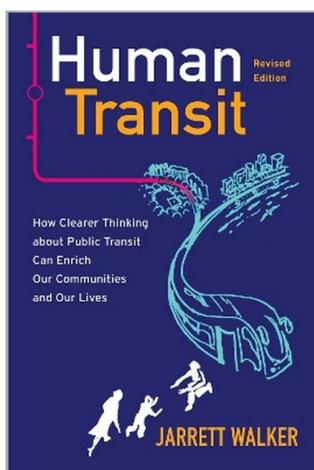
229 X 152 mm

256 Pages

Rel Date: May 2024

9781642833256

AUD\$: 46.99



Human Transit, Revised Edition

How Clearer Thinking about Public Transit Can Enrich Our Communities and Our Lives

By *Jarrett Walker*

In *Human Transit, Revised Edition*, he provides the basic tools and critical questions needed to make smarter decisions about designing and implementing services, refreshed with updated information and examples. The first edition of *Human Transit*, published in 2011, has become a classic for professionals, advocates, and interested citizens. No other book explains the basic principles of public transit in such lively and accessible prose, all based on a respect for your right to form your own opinion.

ISLAND PRESS

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Disc: TRADE INTERNATIONAL

Paperback

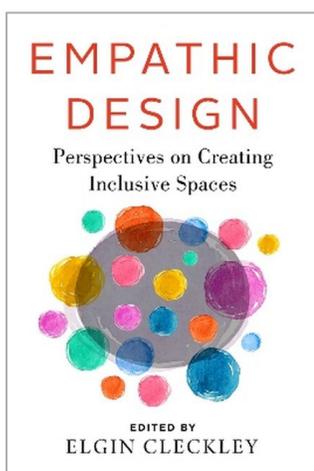
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320 Pages

Rel Date: May 2024

9781642833058

AUD\$: 70.99



Empathic Design

Perspectives on Creating Inclusive Spaces

By *Elgin Cleckley*

How do you experience a public space? Do you feel safe? Seen? Represented? The response to these questions may differ based on factors including your race, age, ethnicity, or gender identity. In the architecture and design professions, decisions about the articulation of public spaces and who may be honoured in them have often been made by white men. How do designers rethink design processes to produce works that hold space for the diversity of people using them? In *Empathic Design*, designer and architecture professor Elgin Cleckley brings together leaders and visionary practitioners in architecture, urban design, planning, and design activism to help explore these questions. Cleckley explains that empathic designers need to approach design as iterative, changing, and shifting to say, "we see you", "we hear you".

ISLAND PRESS

ARCHITECTURE

Disc: TRADE INTERNATIONAL

Paperback

229 X 152 mm

224 Pages

Rel Date: April 2024

9781642832051

AUD\$: 67.99



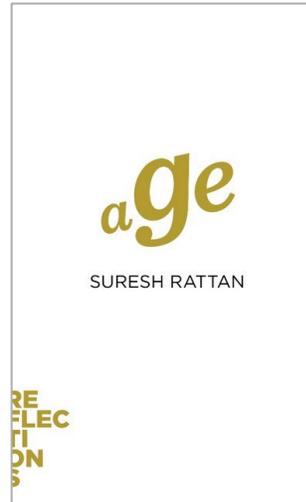
**Trust**
Brief Books about Big Ideas*By Gert Tinggaard Svendsen*

A brief but engaging look at the importance of trust. Gert Tinggaard Svendsen explores how to cultivate this elusive feeling--and why developing trust is so important for maintaining a happy, stable, and economically sound society.

JOHNS HOPKINS UNIVERSITY PRESS

Category: ECONOMICS
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Paperback
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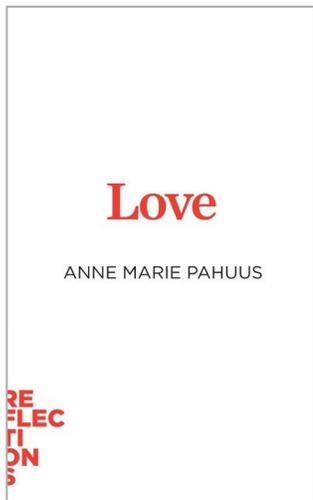
AUD\$: 19.99**Age**
Brief Books about Big Ideas*By Suresh Rattan*

A brief but engaging look at getting older. In Age, biogerontologist Suresh Rattan delves into the fascinating biology and philosophy of aging. Beginning with an exploration of the chemical origins and fundamental characteristics of life.

JOHNS HOPKINS UNIVERSITY PRESS

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Paperback
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AUD\$: 19.99**Love**
Brief Books about Big Ideas*By Anne Marie Pahuus*

A brief but engaging look at love. In Love, researcher Anne Marie Pahuus explores the fascinating dimensions of this complicated and alluring feeling. Defining love as a mixture of warm emotions fuelled by our wish to be with another.

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Category: PHILOSOPHY
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180 X 112 mm
Release Date: September 2024
9781421447858

Paperback
60 pages

AUD\$: 19.99**Ants**
Brief Books about Big Ideas*By Hans Joachim Offenberg*

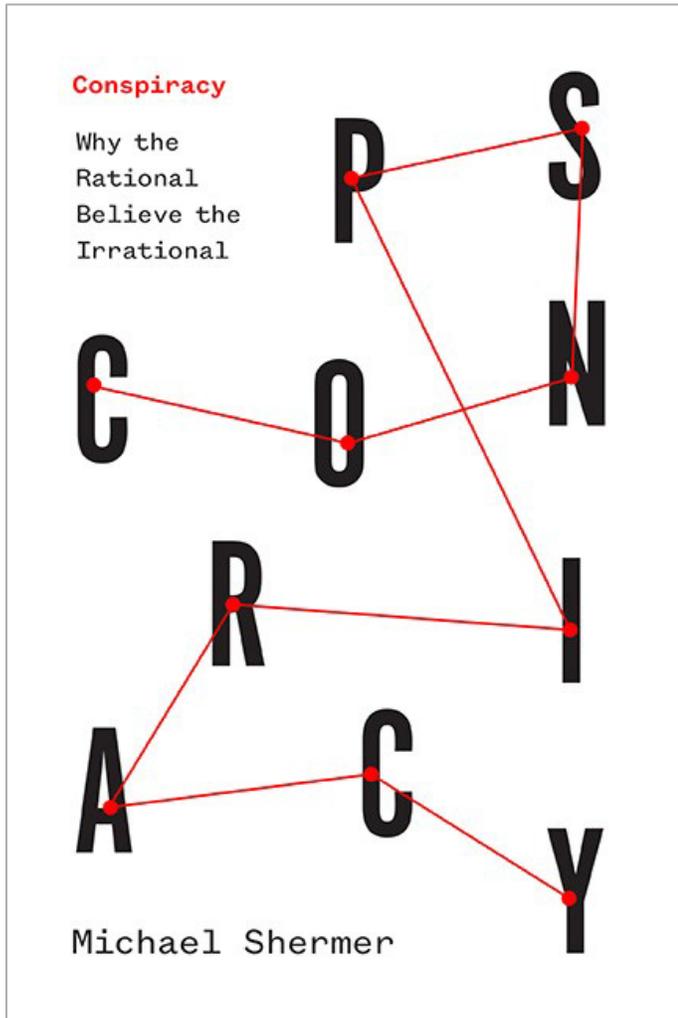
A brief but engaging look at the fascinating world of ants. In Ants, researcher Joachim Offenberg encourages us to take a closer look at the ant: a small insect, but mighty in number and evolutionary sophistication.

JOHNS HOPKINS UNIVERSITY PRESS

Category: NAT HIST/WLDLFE/PETS
Disc: ACAD & PROFESSIONAL
180 X 112 mm
Release Date: September 2024
9781421447872

Paperback
60 pages

AUD\$: 19.99

**Author Bio:**

Michael Shermer (SANTA BARBARA, CA) is the publisher of Skeptic magazine, a Presidential Fellow at Chapman University, the host of the popular podcast The Michael Shermer Show, and the Skeptic Substack weekly columnist. He is the author of many New York Times-bestselling books, including *Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time*, *The Believing Brain: From Ghosts and Gods to Politics and Conspiracies-How We Construct Beliefs and Reinforce Them as Truths*, and *The Moral Arc: How Science Makes Us Better People*.

Conspiracy**Why the Rational Believe the Irrational**

By Michael Shermer

"A well-written and essential tool for those navigating today's complicated geopolitical landscape."-Library Journal.

Best-selling author Michael Shermer presents an overarching theory of conspiracy theories-who believes them and why, which ones are real, and what we should do about them.

Nothing happens by accident, everything is connected, and there are no coincidences: that is the essence of conspiratorial thinking. Long a fringe part of the American political landscape, conspiracy theories are now mainstream: 147 members of Congress voted in favour of objections to the 2020 presidential election based on an unproven theory about a rigged electoral process promoted by the mysterious group QAnon. But this is only the latest example in a long history of ideas that include the satanic panics of the 1980s, the New World Order and Vatican conspiracy theories, fears about fluoridated water, speculations about President John F. Kennedy's assassination, and the notions that the Sandy Hook massacre was a false-flag operation and 9/11 was an inside job.

In *Conspiracy*, Michael Shermer presents an overarching review of conspiracy theories-who believes them and why, which ones are real, and what we should do about them. Trust in conspiracy theories, he writes, cuts across gender, age, race, income, education level, occupational status-and even political affiliation. One reason that people believe these conspiracies, Shermer argues, is that enough of them are real that we should be constructively conspiratorial: elections have been rigged (LBJ's 1948 Senate race); medical professionals have intentionally harmed patients in their care (Tuskegee); your government does lie to you (Watergate, Iran-Contra, and Afghanistan); and, tragically, some adults do conspire to sexually abuse children. But Shermer reveals that other factors are also in play: anxiety and a sense of loss of control play a role in conspiratorial cognition patterns, as do certain personality traits.

This engaging book will be an important read for anyone concerned about the future direction of American politics, as well as anyone who's watched friends or family fall into patterns of conspiratorial thinking.

JOHNS HOPKINS UNIVERSITY PRESS

Category: SOCIETY CULTURE

B&W Throughout

Disc: Trade International

229 X 152 mm

Release Date: January 2024

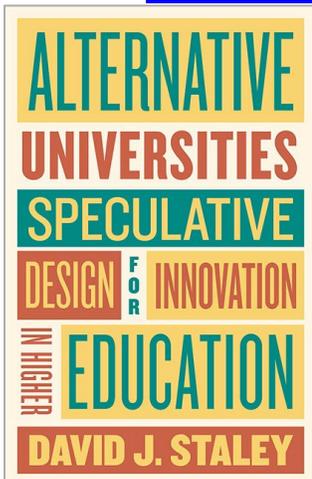
9781421449074

Paperback

376 pages

AUD\$: 44.99





Alternative Universities

Speculative Design for Innovation in Higher Education

By *David J. Staley*

Imagining the universities of the future. How can we re-envision the university? Too many examples of what passes for educational innovation today—MOOCs especially—focus on transactions, on questions of delivery. In *Alternative Universities*, David J. Staley argues that modern universities suffer from a poverty of imagination about how to reinvent themselves. Anyone seeking innovation in higher education today should concentrate instead, he says, on the kind of transformational experience universities enact. In this exercise in speculative design, Staley proposes ten models of innovation in higher education that expand our ideas of the structure and scope of the university, suggesting possibilities for what its future might look like.

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EDUCATION

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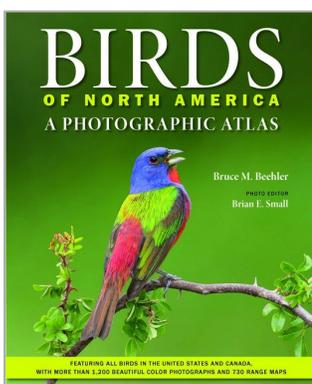
280 Pages

B&W THROUGHOUT

Rel Date: January 2024

9781421449029

AUD\$: 65.99



Birds of North America

A Photographic Atlas

By *Bruce M Beehler, Brian E Small*

The most up-to-date and gorgeous photographic collection of all 1,144 bird species in North America (including Hawaii!). A Great Blue Heron, a Wood Duck, a Baltimore Oriole, an Eastern Bluebird, or a Belted Kingfisher--which North American bird species is your favorite? In *Birds of North America: A Photographic Atlas*, Bruce M. Beehler provides the information and images you need to identify and enjoy each of the 1,144 amazing and diverse bird species recorded in the United States and Canada, including Hawaii and Alaska. Featuring more than 1,200 full-color photographs and illustrations and more than 700 range maps, this comprehensive reference provides both beginners and seasoned birders with important facts about each bird's ecology, behavior, seasonal movements, nesting biology, and conservation status.

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BIOLOGY, LIFE SCIENCE

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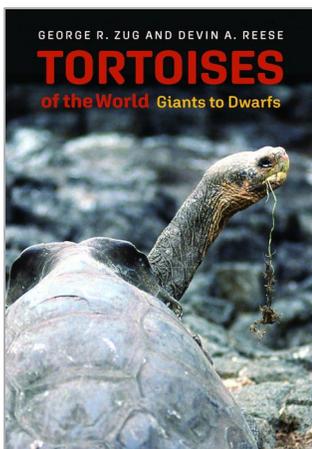
560 Pages

COLOUR SECTION(S)

Rel Date: July 2024

9781421448268

AUD\$: 130.00



Tortoises of the World

Giants to Dwarfs

By *George R Zug, Devin A Reese*

The first book dedicated entirely to the fascinating ecology of the world's tortoises. Embark on a captivating journey into the remarkable world of tortoises with *Tortoises of the World*. This extensively researched and beautifully illustrated book provides a comprehensive exploration of the biology, natural history, and conservation of these fascinating creatures. Renowned reptile scientist George R. Zug and acclaimed science writer Devin A. Reese draw from the wealth of primary research studies to offer the first book dedicated wholly to the family of Testudinidae. With a focus on the existing diversity of the 47 known tortoise species and their evolution from ancestral turtles, this guide explores: - Tortoise adaptations, their unique body plan, and behavioral ecology.

JOHNS HOPKINS
UNIVERSITY PRESS

BIOLOGY, LIFE SCIENCE

Disc: ACAD & PROFESSIONAL

Hardback

254 X 178 mm

256 Pages

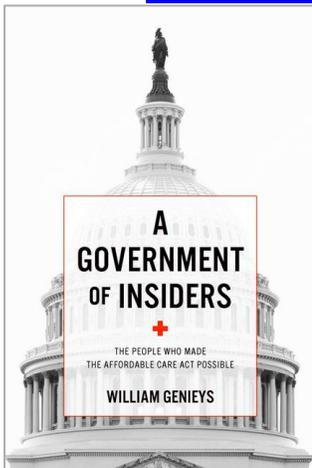
COLOUR SECTION(S)

Rel Date: July 2024

9781421448350

AUD\$: 109.00





A Government of Insiders

The People Who Made the Affordable Care Act Possible

By *William Genieys, Melanie Mauthner*

Discover the hidden forces that shaped one of the most significant health care reforms in US history. In *A Government of Insiders*, William Genieys traces the winding path from the failed health policy priorities of the Clinton administration to the passage of the Affordable Care Act (ACA). Genieys uncovers the pivotal role of a committed group of unelected governmental elites known as "long-term insiders" who meticulously developed policy ideas and political connections. During George W. Bush's presidency, these insiders reconceptualized the foundations of a far-reaching health coverage reform both within and outside the public sector. When President Obama took office, these insiders returned to positions of power and ensured that their reform vision took center stage.

**JOHNS HOPKINS
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MEDICINE: GEN ISSUES
Disc: ACAD & PROFESSIONAL
Paperback

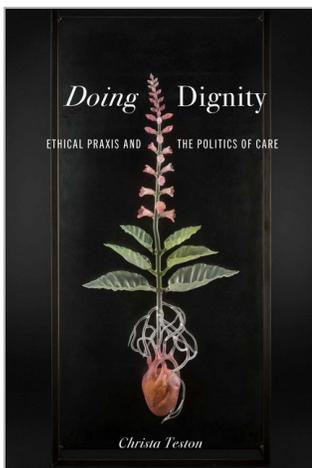
229 X 152 mm

336 Pages

Rel Date: February 2024

9781421447681

AUD\$: 98.99



Doing Dignity

Ethical Praxis and the Politics of Care

By *Christa Teston*

Explores human dignity and care in the face of disease and disability. Complex contemporary experiences with disease, death, and disability in the United States have made the concept of human dignity seem outdated. In *Doing Dignity: Ethical Praxis and the Politics of Care*, Christa Teston challenges conventional notions of dignity and based on analyses of clinical observations, interviews, and focus groups, encourages a new understanding of care. This thought-provoking book presents a practice-based approach to human dignity through three compelling case studies: US health care professionals' COVID-19 caretaking experiences, legislative debates about medical aid in dying, and clinical interactions between wheelchair users and health care professionals.

**JOHNS HOPKINS
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MEDICINE: GEN ISSUES
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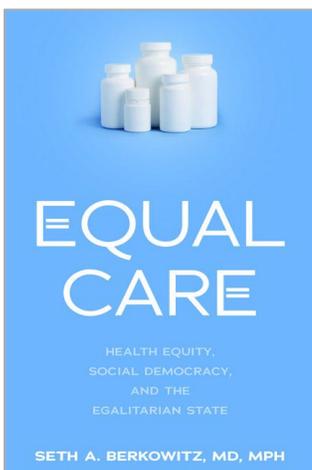
200 Pages

B&W THROUGHOUT

Rel Date: September 2024

9781421448763

AUD\$: 119.00



Equal Care

Health Equity, Social Democracy, and the Egalitarian State

By *Seth A Berkowitz*

Introduces a vision for the future of health equity and explains practical policy measures for how to achieve it. Health inequity is one of the defining problems of our time. But current efforts to address the problem focus on mitigating the harms of injustice rather than confronting injustice itself. Ultimately, this only makes the problem harder to solve. What the field of health equity needs is an egalitarian politics that directly challenges social inequality. In *Equal Care*, Seth A. Berkowitz, MD, MPH, offers an innovative vision for the future of health equity by examining the social mechanisms that link injustice to poor health. He also presents practical policies designed to create a system of social relations that ensures equal care for everyone.

**JOHNS HOPKINS
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MEDICINE: GEN ISSUES
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352 Pages

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**JOHNS HOPKINS
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**JOHNS HOPKINS
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SOCIETY CULTURE
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Hardback

229 X 152 mm
240 Pages
B&W THROUGHOUT
Rel Date: August 2024

9781421448985

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**JOHNS HOPKINS
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EDUCATION
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Hardback

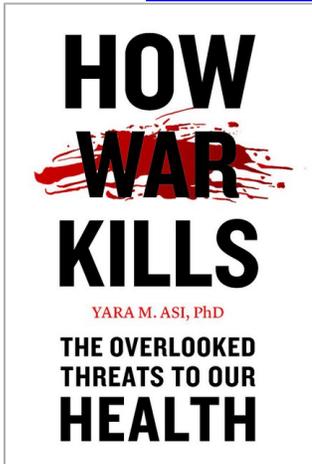
203 X 127 mm
296 Pages
Rel Date: July 2024

9781421448800

AUD\$: 71.99



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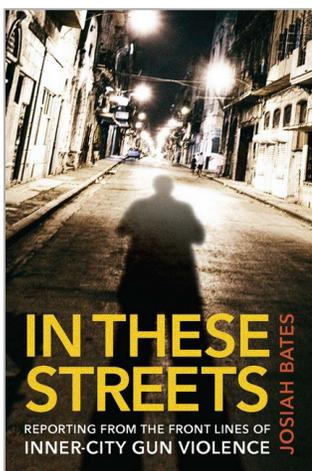


How War Kills

The Overlooked Threats to Our Health

By *Yara M. Asi*

Armed conflict poses a huge threat to public health but perhaps not in the way you would think. It's time to reconsider our entire approach to human security. Thanks to our increasingly connected world, we can now witness the worst manifestations of war in ways we never could before. This makes it easier than ever to recognize dangerous conflicts as a threat to health and well-being—at least for those populations living in war zones. In *How War Kills*, Yara M. Asi exposes the devastating repercussions of war that extend far beyond the battlefield. By tracing the trajectory of violence throughout history, with a focus on contemporary conflicts, Asi argues that war has been overlooked from a public health perspective.

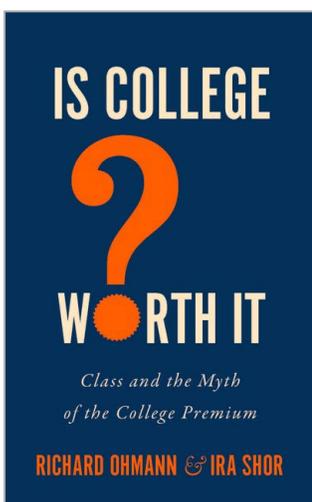


In These Streets

Reporting from the Front Lines of Inner-City Gun Violence

By *Josiah Bates*

A groundbreaking expose on the rise of gun violence in recent years. Journalist Josiah Bates pulls back the curtain on a crisis that continues to plague the United States in this gripping narrative. Fueled by the convergence of the COVID-19 pandemic and social unrest, gun violence has surged to unprecedented levels, devastating marginalized communities and urban areas across the nation. Bates embarks on a heart-wrenching journey, crisscrossing the country to meet victims, perpetrators, community activists, and renowned scholars. Through their powerful stories, he unearths the hidden causes behind the escalating gun violence epidemic. From the corrosive effects of poverty to the contentious debates surrounding policing and calls to defund law enforcement, Bates fearlessly navigates the intricate web of factors influencing gun violence.

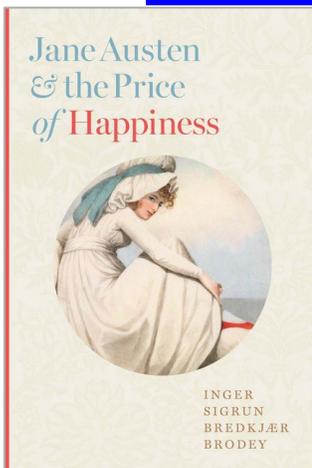


Is College Worth It?

Class and the Myth of the College Premium

By *Richard Ohmann, Ira Shor*

What is the true value of a college education? In this thought-provoking book, acclaimed cultural critic and professor of literature Richard Ohmann and noted critical scholar and pedagogue Ira Shor challenge the widely accepted notion of the "college premium" the economic advantage associated with obtaining a college degree. The authors show how the idea of a college premium is often merely a myth that furthers the commercialization of education. Drawing on historical analysis and keen insights, they expose the underlying neoliberal ideology that has transformed universities into vehicles for profit-driven corporations. They argue that the college premium confirms class hierarchies in the United States while claiming to apply to everyone.



Jane Austen and the Price of Happiness

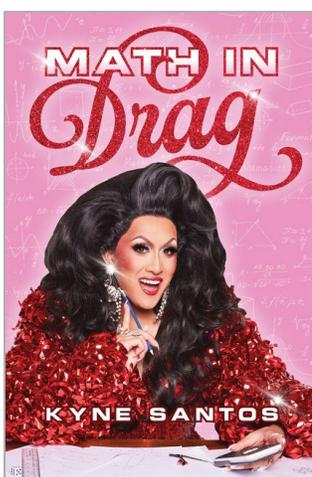
By *Inger Sigrun Bredkjaer Brodey*

Do Jane Austen novels truly celebrate--or undermine--romance and happy endings? How did Jane Austen become a cultural icon for fairy-tale endings when her own books end in ways that are rushed, ironic, and reluctant to satisfy readers' thirst for romance? In *Jane Austen and the Price of Happiness*, Austen scholar Inger Sigrun Bredkjaer Brodey journeys through the iconic novelist's books in the first full-length study of Austen's endings. Through a careful exploration of Austen's own writings and those of the authors she read during her lifetime--as well as recent cultural reception and adaptations of her novels--Brodey examines the contradictions that surround this queen of romance. Brodey argues that Austen's surprising choices in her endings are an essential aspect of the writer's own sense of the novel and its purpose.

**JOHNS HOPKINS
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LIT: HISTORY & CRIT
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Hardback
229 X 152 mm
320 Pages
B&W THROUGHOUT
Rel Date: September 2024
9781421448206

AUD\$: 60.99



Math in Drag

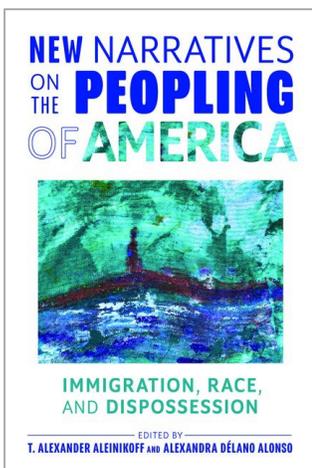
By *Kyne Santos*

Unleash your inner math diva. Join sensational drag queen Kyne Santos on a fascinating journey through the glamorous world of . . . math? This hilarious and sometimes controversial book is your VIP pass, taking you behind the scenes with a TikTok superstar who shatters stereotypes and proves that math can be sassy and fun, even for people who think they aren't good at it. Within these pages, Kyne educates us about both mathematical mysteries and the world of drag through her unique perspective. With elegant irreverence, Kyne explores surprising connections, such as the artistry of ballroom culture and the nature of infinity, the illegal joys of *Pride* and dividing by zero, and the role of statistics in her own experience on *Drag Race*. This book is about more than just numbers--it's a celebration of inclusivity and the exhilaration of rebellion.

**JOHNS HOPKINS
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MATHEMATICS
Disc: ACAD & PROFESSIONAL
Hardback
229 X 152 mm
272 Pages
B&W THROUGHOUT
Rel Date: June 2024
9781421448749

AUD\$: 58.99



New Narratives on the Peopling of America

Immigration, Race, and Dispossession

By *T Alexander Aleinikoff, Alexandra Delano Alonso*

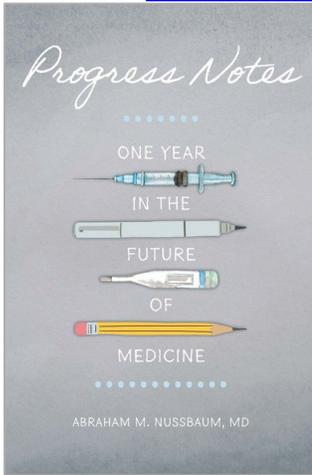
Why an account of "the peopling" of the United States must include the stories of indigenous people, enslaved persons, and those living in territories and foreign nations taken and acquired by the United States. In *New Narratives on the Peopling of America*, editors T. Alexander Aleinikoff and Alexandra Delano Alonso present an extraordinary collection of original essays that reshape our understanding of the peopling of the United States. This thought-provoking volume goes beyond conventional accounts of immigration by re-examining narratives about foreign-born populations in the United States. It situates them as part of a larger story of forced displacement and dispossession that needs to include indigenous people, enslaved persons, deported and returned migrants, and those residing in territories and foreign nations acquired by the United States.

**JOHNS HOPKINS
UNIVERSITY PRESS**

HISTORY
Disc: ACAD & PROFESSIONAL
Paperback
229 X 152 mm
432 Pages
COLOUR SECTION(S)
Rel Date: April 2024
9781421448664

AUD\$: 79.99





Progress Notes

One Year in the Future of Medicine

By *Abraham M Nussbaum*

A groundbreaking approach to training doctors could transform the future of health care. For decades, physicians have been trained on the textbook of the body, from the corpse in a cadaver lab to the patient in a procedure suite. This type of training usually leads them to specialize in specific organs or systems and breeds an increasingly impersonal view of medicine in which the importance of person-to-person care--the hallmark of a good relationship between doctors and patients--has been lost. In this engrossing narrative, you'll meet seven extraordinary students who embarked on a new way to train doctors that attempts to regain what's been lost.

**JOHNS HOPKINS
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MEDICAL STUDY & REV
Disc: ACAD & PROFESSIONAL
Hardback

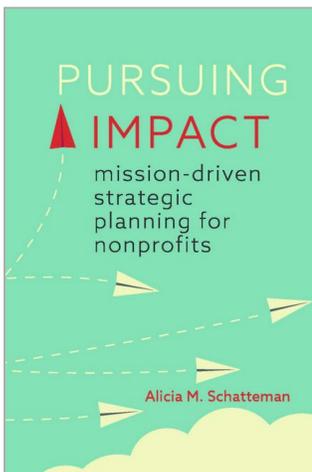
229 X 152 mm

368 Pages

Rel Date: September 2024

9781421448947

AUD\$: 64.99



Pursuing Impact

Mission-Driven Strategic Planning for Nonprofits

By *Alicia M Schatteman*

Drive meaningful change, align your mission, and vision, and achieve your nonprofit's goals with this in-depth, six-stage strategic planning guide for nonprofits. In *Pursuing Impact*, scholar and former nonprofit executive director Alicia Schatteman shares her unique experience and expertise to help organizations navigate the complexities of strategic planning effectively. Going beyond the typical step-by-step manuals, Schatteman addresses the nuances that nonprofit leaders face during the planning and implementation stages and emphasizes the cyclical nature of planning while acknowledging the need for flexibility and adaptability. Tailored to small and medium-sized nonprofits, this guide recognizes the challenges they may encounter with limited capacity and resources.

**JOHNS HOPKINS
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BUSINESS & MANAGEMENT
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229 X 152 mm

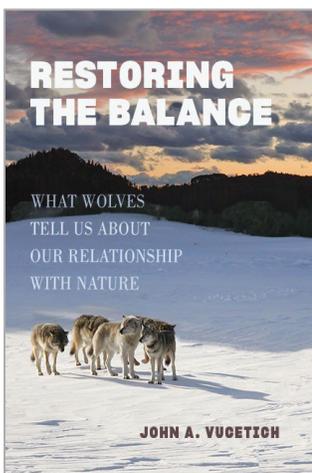
208 Pages

B&W THROUGHOUT

Rel Date: August 2024

9781421448824

AUD\$: 58.99



Restoring the Balance

What Wolves Tell Us about Our Relationship with Nature

By *John A. Vucetich*

Wolves on a wilderness island illuminate lessons on the environment, extinction, and life. For more than a quarter century, celebrated biologist John Vucetich has studied the wolves, and the moose that sustain them, of the boreal forest of Isle Royale National Park, an island in the northwest corner of Lake Superior. During this time, he has witnessed both the near extinction of the local wolf population, driven largely by climate change, and the intensely debated relocation of other wolves to the island to stabilize and maintain Isle Royale's ecosystem health. In *Restoring the Balance*, Vucetich combines environmental philosophy with field notes chronicling his day-to-day experience as a scientist. Examining the fate of wolves in the wild, he shares lessons from these wolves and explains their impact on humanity's fundamental responsibilities to the natural world.

**JOHNS HOPKINS
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BIOLOGY, LIFE SCIENCE
Disc: ACAD & PROFESSIONAL
Paperback

229 X 152 mm

416 Pages

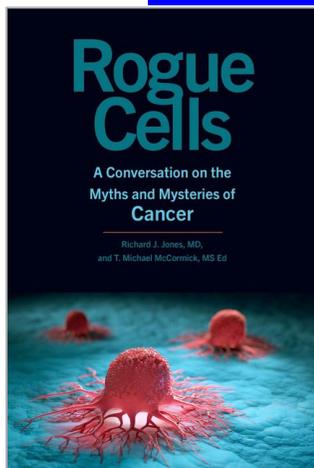
B&W THROUGHOUT

Rel Date: February 2024

9781421449081

AUD\$: 64.99





Rogue Cells

A Conversation on the Myths and Mysteries of Cancer

By *Richard J Jones, T Michael McCormick*

A compelling guide to understanding cancer and embracing life. *Rogue Cells* is the essential guide to navigating cancer diagnosis and treatment. Coauthored by Dr. Richard J. Jones, an internationally renowned cancer physician and researcher, and T. Michael McCormick, this guide provides the important information that patients and physicians need to know to approach cancer with more hope and less worry and fear. With an engaging blend of science and humour, Jones and McCormick discuss everything from the causes of cancer to preventative measures and treatment options. Their goal is to educate and reassure by making the science as easy to understand as possible.

**JOHNS HOPKINS
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FAMILY & HEALTH

Disc: ACAD & PROFESSIONAL
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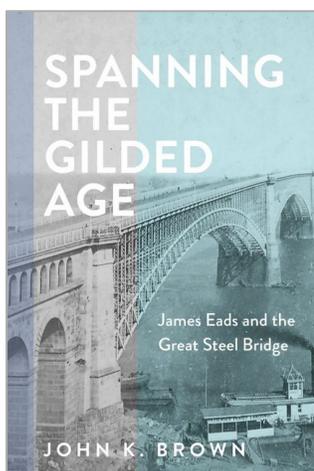
240 Pages

B&W THROUGHOUT

Rel Date: May 2024

9781421448282

AUD\$: 70.99



Spanning the Gilded Age

James Eads and the Great Steel Bridge

By *John K Brown*

The fascinating history of the St. Louis Bridge, the first steel structure in the world. In *Spanning the Gilded Age*, John K. Brown tells the daring, improbable story of the construction of the St. Louis Bridge, known popularly as the Eads Bridge. Completed in 1874, it was the first structure of any kind--anywhere in the world--built of steel. This history details the origins, design, construction, and enduring impact of a unique feat of engineering, and it illustrates how Americans built their urban infrastructure during the nineteenth century. With three graceful arches spanning the Mississippi River, the Eads Bridge's twin decks carried a broad boulevard above a dual-track railroad. To place its stone piers on bedrock, engineer James Eads pioneered daring innovations that allowed excavators to work one hundred feet beneath the river.

**JOHNS HOPKINS
UNIVERSITY PRESS**

HISTORY

Disc: ACAD & PROFESSIONAL
Hardback

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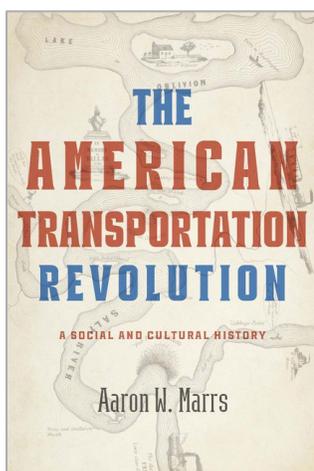
392 Pages

B&W THROUGHOUT

Rel Date: August 2024

9781421448626

AUD\$: 75.99



The American Transportation Revolution

A Social and Cultural History

By *Aaron W Marrs*

A history of steamboats and railroads in the United States prior to the Civil War. In the first half of the nineteenth century, transportation in the United States underwent an extraordinary transformation. Steamboats and railroads turned long-distance travel from an arduous undertaking into a regularized commodity: travel became something that people could purchase. Historians have long understood the economic and political ramifications of improved travel, but the social and cultural dimensions of early steam transit are less studied. In *The American Transportation Revolution*, Aaron W. Marrs explores the cultural influence of steamboats and railroads, which fascinated Americans across the country.

**JOHNS HOPKINS
UNIVERSITY PRESS**

TRANSPORT GEN INTRST

Disc: ACAD & PROFESSIONAL
Hardback

229 X 152 mm

280 Pages

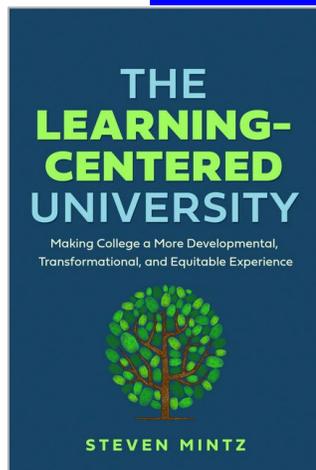
B&W THROUGHOUT

Rel Date: March 2024

9781421448497

AUD\$: 141.00





The Learning-Centered University

Making College a More Developmental, Transformational, and Equitable Experience

By *Steven Mintz*

An essential guide to transforming the college experience for student success. In *The Learning-Centered University*, renowned historian Steven Mintz unveils a comprehensive blueprint for addressing the critical issues of stagnating incomes and productivity, persistent wealth inequalities, and political polarization plaguing colleges and universities today. With practical strategies and a deep understanding of the history and future of higher education, Mintz outlines how we can transform higher education to promote access, affordability, degree attainment, and equity.

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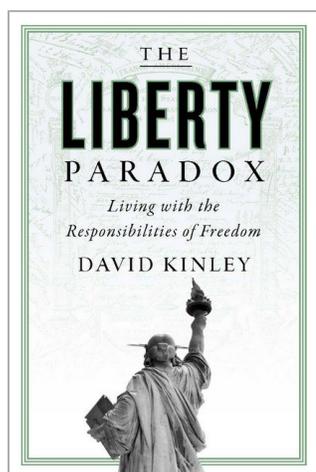
229 X 152 mm

360 Pages

Rel Date: April 2024

9781421448022

AUD\$: 77.99



The Liberty Paradox

Living with the Responsibilities of Freedom

By *David Kinley*

How do we balance freedom with the responsibilities we owe each other as members of society? Are we free to do whatever we want? This idea challenges us throughout our daily lives, from how to tackle pandemic restrictions and vaccine mandates to how to respond to technological innovations and climate change warnings. In *The Liberty Paradox*, David Kinley argues that we must rehabilitate the notion of liberty by rescuing it from the myopic demands of freedom without limit and reinstating the essential ingredient of social responsibility. Combining political, philosophical, and personal reflections as a global human rights lawyer, Kinley examines the implications of this liberty reset for how we negotiate freedom's boundaries in the realms of wealth, work, health, happiness, security, voice, love, and death.

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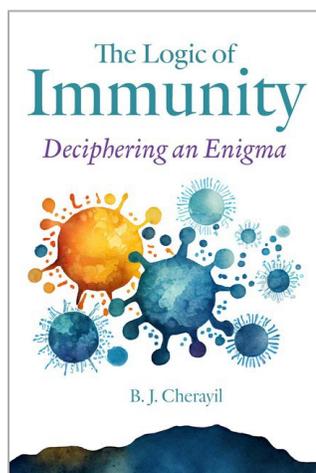
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376 Pages

Rel Date: March 2024

9781421447957

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The Logic of Immunity

Deciphering an Enigma

By *Bobby Joseph Cherayil*

Unveils how the immune system works and explores strategies for harnessing its potential for maintaining good health. Embark on a fascinating journey into the human immune system with *The Logic of Immunity*. B. J. Cherayil, an accomplished immunologist and educator, demystifies the complex workings of our body's defense system. This scientifically grounded book illustrates the inner mechanisms of specialized cells and molecules that safeguard our health, shedding light on how and why our immune systems can malfunction and lead to disease. Drawing from years of experience and expertise, Dr. Cherayil skilfully guides readers through the intricacies of immune responses and offers invaluable insights into the latest research-backed strategies to harness their power for maintaining and restoring well-being.

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FAMILY & HEALTH

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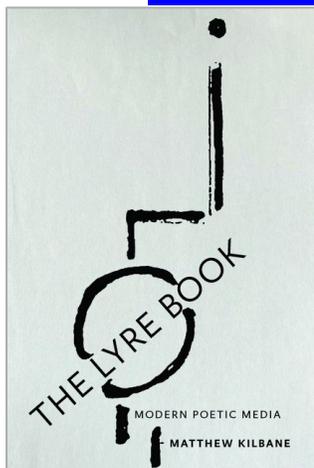
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The Lyre Book

Modern Poetic Media

By *Matthew Kilbane*

Redefines modern lyric poetry at the intersection of literary and media studies. In *The Lyre Book*, Matthew Kilbane urges literary scholars to consider lyric not as a genre or a reading practice but as a media condition: the generative tension between writing and sound. In addition to clarifying issues central to the study of modern poetry--including its proximity to popular song, hallowed objecthood, and seeming autonomy from historical determination--this revisionary theory of lyric presents a new history of modern US poetry as one sonorous practice among many clamorous others. Focusing on the mid-twentieth century, Kilbane traces the impact of new sound technologies on a diverse array of literary and musical works by Lorine Niedecker, Harry Partch, Louis and Celia Zukofsky, Sterling Brown, John Wheelwright, Langston Hughes, Marianne Moore, Russell Atkins, and Helen Adam.

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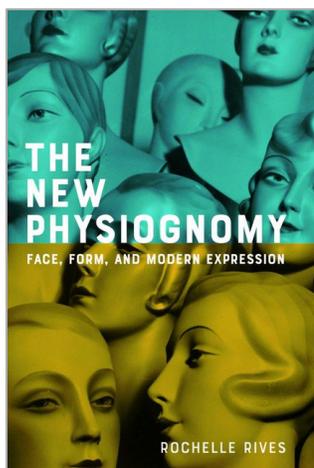
344 Pages

B&W THROUGHOUT

Rel Date: January 2024

97814211448121

AUD\$: 94.99



The New Physiognomy

Face, Form, and Modern Expression

By *Rochelle Rives*

A fascinating new study of the face, form, and history of expression. Advances in facial recognition, artificial intelligence, and other technologies provoke urgent ethical questions about facial expressivity and how we interpret it. In *The New Physiognomy*, Rochelle Rives roots contemporary facial dilemmas in a more expansive timeline of modernist engagements with the face to argue that facial ambiguity is essential to how we value other people. Beginning with nineteenth-century caricatures of Oscar Wilde's face, Rives reasons that modernist modes of reading the face perceived it as a manifestation of both biologically determined traits and scripted forms of personality.

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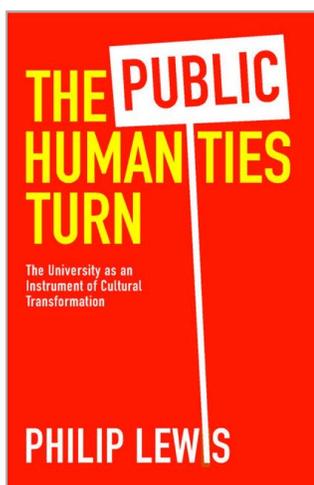
264 Pages

B&W THROUGHOUT

Rel Date: March 2024

97814211448381

AUD\$: 75.99



The Public Humanities Turn

The University as an Instrument of Cultural Transformation

By *Professor Emeritus Philip Lewis*

Humanities have the potential to transform human culture--and an obligation to preserve it. In *The Public Humanities Turn*, Philip Lewis argues that universities are uniquely equipped to act as catalysts for cultural change in the face of the climate crisis. In closely linked essays that explore the evolution of the academic humanities in the era of climate change, he foregrounds the rise of the public humanities, a movement that has been gaining momentum over the past two decades. Surveying a variety of approaches to the public humanities, Lewis relates their emergence to the evolution of higher education and its achievements, problems, and goals. Current academic efforts to engage with the public at large, led by scholars with interdisciplinary commitments, are significant yet far from sufficient.

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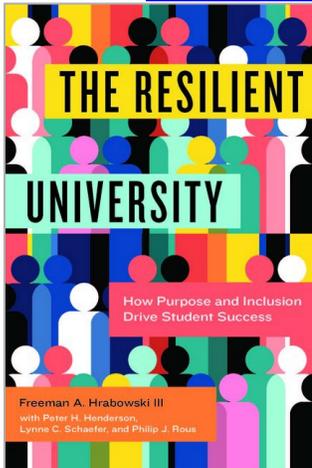
280 Pages

Rel Date: July 2024

97814211448725

AUD\$: 64.99





The Resilient University

How Purpose and Inclusion Drive Student Success

By *President Freeman A Hrabowski, Peter H Henderson*

How university leaders' empowering approach to resiliency was tested by the dual crises of the COVID-19 pandemic and racial unrest. In 2020, some higher education leaders successfully navigated the unprecedented challenges the year presented and emerged as resilient agents of change in their academic communities. Freeman A. Hrabowski III was one of many leaders who followed the science during the pandemic and followed his heart in the fight for racial justice, even though the science was often playing catch-up with the virus, and campuses were playing catch-up on the history of race in our country. This precarious position often left higher education leaders in the disquieting position of making decisions with only partial or changing information.

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EDUCATION

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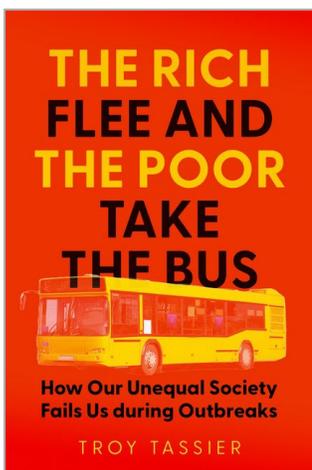
280 Pages

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Rel Date: April 2024

9781421448442

AUD\$: 70.99



The Rich Flee and the Poor Take the Bus

How Our Unequal Society Fails Us During Outbreaks

By *Troy Tassier*

How can we make society more resilient to outbreaks and avoid forcing the poor and working class to bear the brunt of their harm? When an epidemic outbreak occurs, the most physical and financial harm historically falls upon the people who can least afford it: the economically and socially marginalized. Where people live and work, how they commute and socialize, and more have a huge impact on the risks we bear during an outbreak. In *The Rich Flee and the Poor Take the Bus*, economist Troy Tassier examines examples ranging from the 430 BCE plague of Athens to the COVID-19 pandemic to demonstrate why marginalized groups bear the largest burden of epidemic costs--and how to avoid these systemic failures in the future.

**JOHNS HOPKINS
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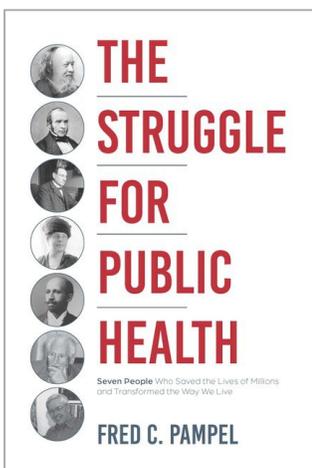
448 Pages

B&W THROUGHOUT

Rel Date: May 2024

9781421448220

AUD\$: 77.99



The Struggle for Public Health

Seven People Who Saved the Lives of Millions and Transformed the Way We Live

By *Fred C Pampel*

The fascinating stories of public health innovators who overcame immense obstacles to improve the health of millions. In the nineteenth century, the scourge of deadly infectious diseases permanently receded for the first time in human history while longevity steadily improved. This progress was due in large part to advances in the public health field, including improved sanitation and cleaner water. Progress in health and longevity continued through the twentieth century, again thanks in part to public health advances in safer food, access to nursing care, an understanding of health disparities, reduced tobacco use, and a global network for vaccine distribution. In *The Struggle for Public Health*, Fred C. Pampel shares the stories of public health innovators who, over a period of 150 years, helped save lives and change the way we live.

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MEDICINE: GEN ISSUES

Disc: ACAD & PROFESSIONAL
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Rel Date: June 2024

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AUD\$: 70.99



NEW DIRECTIONS IN CONTEMPORARY ART

AI Art, Machine Learning and the Stakes for Art Criticism

Nora N. Khan

AI Art, Machine Learning and the Stakes for Art Criticism

By *Nora N. Khan*

The field of AI Art is a hotbed for strange, uneasy partnerships between big tech, big art, and critical culture. Not since Walter Benjamin's Age of Mechanical Reproduction has there been a similar challenge to humanist art criticism. This book examines how a contemporary critic should best engage with, contextualise, and effectively critique machine-learning-based art. In considering this question, Nora Khan looks at the rush of institutions to place AI Art within an art-historical lineage while they simultaneously accept significant funding from technology companies. She discusses the scale and speed at which technological production, machine learning, and AI have abraded the individual's capacity for critical evaluation, moving us to consider what a shared, collective criticism of AI might sound like.

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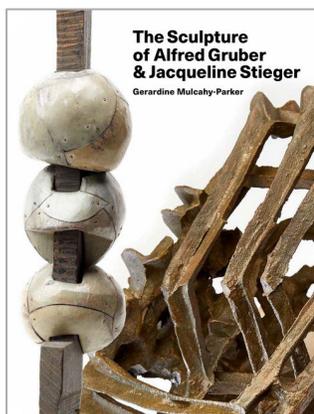
HISTORY OF ART/STYLE
Disc: TRADE INTERNATIONAL
Hardback
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144 Pages
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Rel Date: September 2024

9781848225282

AUD\$: 86.99



9 781848 225282



The Sculpture of Alfred Gruber and Jacqueline Stieger

By *Gerardine Mulcahy-Parker*

For sculptors Alfred Gruber (1931-1972) and Jacqueline Stieger (b.1936), their meeting in 1962 marked the start of a bountiful partnership - their artistic chemistry conjuring works that exploited the transformative qualities of common and precious metals. Chronicling their intertwined stories, which saw Gruber reach his pinnacle as a solo artist and Stieger establish innovative sculptural techniques that informed her onward career, their individual achievements are also given due focus in this ambitious publication. Tracing each artist's early history, their meeting in Switzerland and their eventual move to Yorkshire, the book includes assessment of their work with pioneers of modern church architecture in both Switzerland and the UK, their contribution to the development of art jewellery from the mid-1960s.

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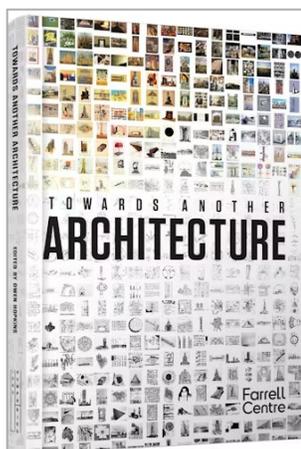
HISTORY OF ART/STYLE
Disc: TRADE INTERNATIONAL
Hardback
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176 Pages
COLOUR SECTION(S)
Rel Date: September 2024

9781848225855

AUD\$: 130.00



9 781848 225855



Towards Another Architecture

New Visions for the 21st Century

By *Owen Hopkins*

Published 100 years ago, Le Corbusier's Vers une Architecture was conceived as a way of making sense architecturally of a moment of profound social and technological change. Today, we live at another pivotal moment for architecture and for the wider world. The climate emergency alone requires us to rethink everything we have previously taken for granted about how we conceive and construct buildings. One of the great ironies of Le Corbusier's messianic vision is that the very thing he so celebrated - unbridled industry - has led us to the climate emergency. Yet, moments of crisis and transformation are also opportunities for overturning conventions, facing uncomfortable truths, and forcing disciplinary and societal 'reset'.

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Londoners Making London
Transforming Neighbourhoods

By Jan Kattein

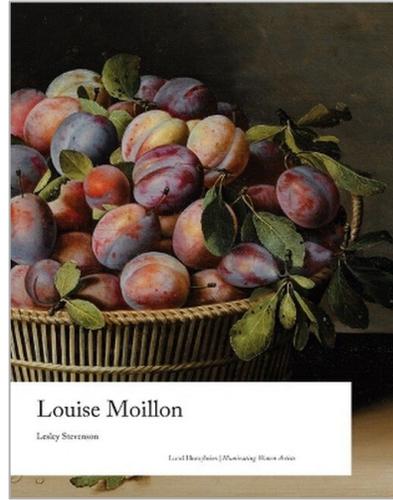


Londoners Making London tells the story of nine projects that have re-defined local community-driven urban regeneration. Countering the expectation that the development of cities is controlled only by powerful developers.

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Disc: TRADE INTERNATIONAL
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9781848224520

Hardback
240 pages
COLOUR SECTION(S)
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Louise Moillon

By Lesley Stevenson

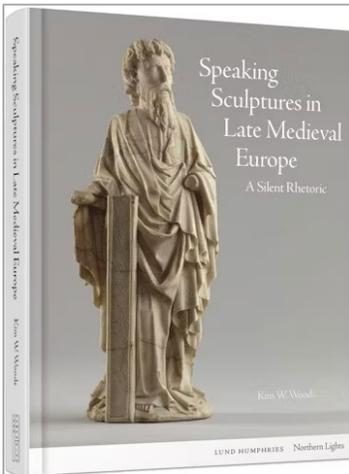


Belonging to the wider circle of Calvinist exiles from Catholic Flanders working in the Saint-Germain des-Pre area of Paris, Moillon was the sole female practitioner of a group that included Sebastien Stoskopf, Jacques Linard.

LUND HUMPHRIES PUBLISHERS LTD

Category: HISTORY OF ART/STYLE
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250 X 190 mm
Release Date: July 2024
9781848224919

Hardback
112 pages
COLOUR SECTION(S)
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Speaking Sculptures in Late Medieval Europe
A Silent Rhetoric

By Kim W. Woods



Speaking Sculptures in Late Medieval Europe explores medieval sculptors' motif of the open mouth. Too often dismissed as an illusionistic artistic device, or as an affective ploy to foster the emotional response of the viewer.

LUND HUMPHRIES PUBLISHERS LTD

Category: HISTORY OF ART/STYLE
Disc: TRADE INTERNATIONAL
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Release Date: July 2024
9781848226739

Hardback
128 pages
COLOUR SECTION(S)
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Albrecht Durer's Afterlife

By Jeffrey Chipps Smith



Albrecht Durer (1471-1528) enjoyed European-wide fame during his lifetime. Durer was not only a brilliant painter, but also a pioneering printmaker, experimental draughtsman, book publisher, first German art theoretician.

LUND HUMPHRIES PUBLISHERS LTD

Category: HISTORY OF ART/STYLE
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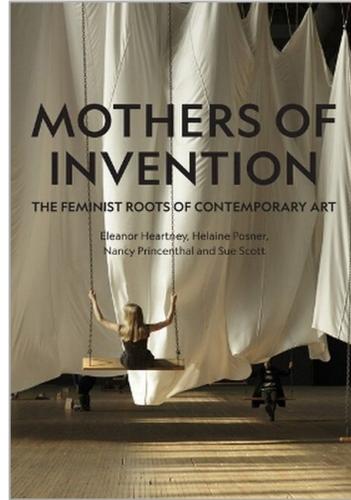
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160 pages
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**Helene Binet***By Marco Iuliano,
Martino Stierli*

Over a period of forty years, Helene Binet has photographed both contemporary and historical architecture - this is the complete monograph of her work, with two extensive critical essays.

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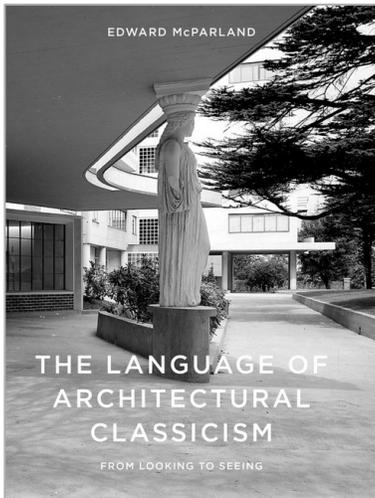
Hardback
160 pages
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**Mothers of Invention**
The Feminist Roots of Contemporary Art*By Eleanor Heartney, Helaine Posner*

Offering a radical rewriting of the history of contemporary art from a feminist perspective, four distinguished authors explore the lineages of performance, abstraction, craft, and ecofeminism in ways that reveal the debt these.

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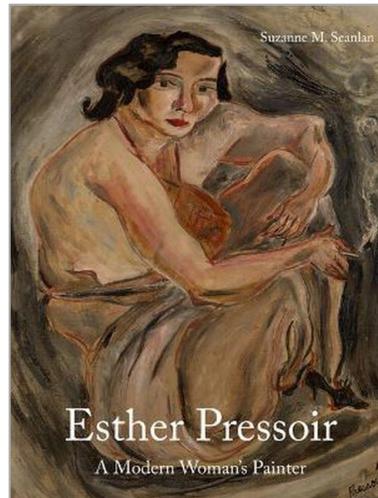
Hardback
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**The Language of Architectural Classicism***From Looking to Seeing**By Edward McParland*

Classicism is ubiquitous, from the facade of Selfridges to the letterhead of The Times, to the pedimented porches of neo-Georgian housing estates. This book invites readers to discover in their surroundings a rich language of form.

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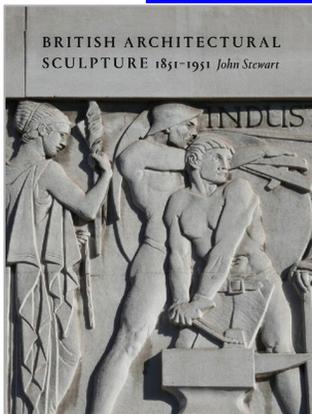
Hardback
288 pages
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**Esther Pressoir**
A Modern Woman's Painter*By Suzanne M. Scanlan*

Esther Pressoir: A Modern Woman's Painter situates Esther Estelle Pressoir's body of work within the effervescent art scene of the early 20th century, both in America and abroad.

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Release Date: May 2024
9781848226005

Hardback
240 pages
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AUD\$: 99.99



British Architectural Sculpture

1851-1951

By *John Stewart*

This book examines the collaborative process that produced the outstanding carving and sculpture on many of the most remarkable buildings of what was Britain's greatest period of wealth and global power. Investigating the processes and methodologies behind these shared artistic endeavours, it reveals the background, education and training of the sculptors, modellers and carvers involved and discusses the relationships between architects and sculptors, the varied nature of their artistic partnerships and the interplay between the two arts in their contrasting control of space and mass. Work by the major architects of the period, including George Gilbert Scott and Alfred Waterhouse, is discussed, as well as their relationship with architectural sculptors Farmer and Brindley.

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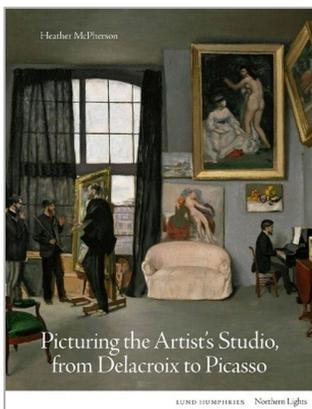
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COLOUR SECTION(S)

Rel Date: August 2024

9781848226654

AUD\$: 138.00



Picturing the Artist's Studio, from Delacroix to Picasso

By *Heather McPherson*

This richly diverse study examines the evolving image and contested status of the artist in late nineteenth-century France through the lens of the artist's studio, which became a central theme in art and literature, stretching from Balzac to Proust and from Corot to Picasso. The studio was a hybrid space that blurred the distinctions between public and private, professional, and domestic, artistic production and display. Besides a material space for art making, the studio was a social and commercial nexus and an extension of the artist's persona. Drawing on paintings, prints, photographs, and primary sources ranging from memoirs to popular journals, this book sheds new light on the modern studio's heightened significance as a laboratory of creative struggle and a platform for self-expression and the staging of artistic identity.

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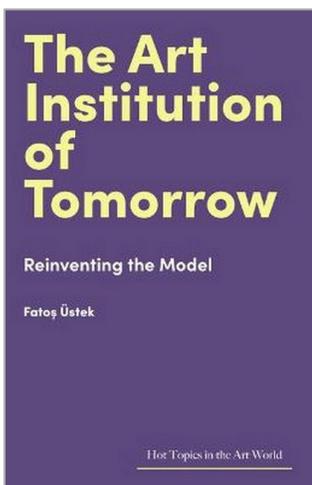
144 Pages

COLOUR SECTION(S)

Rel Date: July 2024

9781848225213

AUD\$: 138.00



The Art Institution of Tomorrow

Reinventing the Model

By *Fatos Üstek*

This publication is a unique manifesto for raising the standard of institutional practices across the world. It suggests that existing art institutions are not equipped to deal with the radical social, economic, and environmental change we are living through and engage with advancement in the arts, and that unless they re-focus on their core purpose and fundamentally transform their organisational structure and operational models, they will start to lose their relevance and influence. Built on an extensive study of non-profit visual-arts organisations and the creative industries at large and incorporating interviews with institutional leaders from throughout the sector, the book expresses a clear outline of change that art institutions will need to undergo to maintain their relevance for generations to come.

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MUSEUMS & MUSEOLOGY

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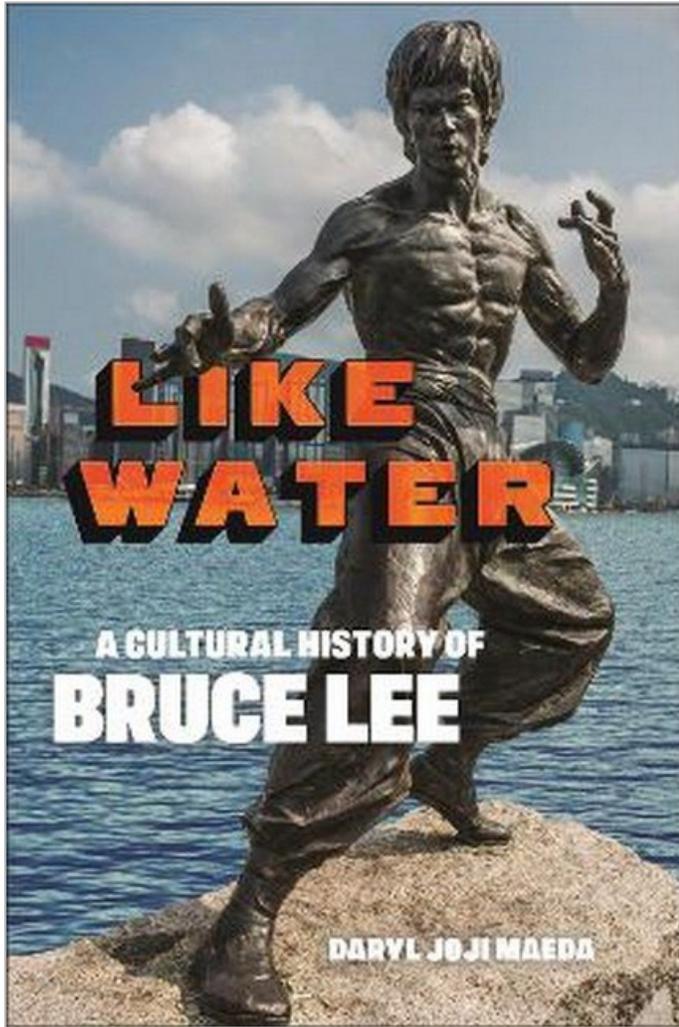
104 Pages

Rel Date: July 2024

9781848226517

AUD\$: 57.99



**Author Bio:**

Daryl Joji Maeda is Dean and Vice Provost of Undergraduate Education and Professor of Ethnic Studies at the University of Colorado, Boulder. He is the author of *Chains of Babylon: The Rise of Asian America* and *Rethinking the Asian American Movement*.

Like Water**A Cultural History of Bruce Lee***By Daryl Joji Maeda*

Highlights Bruce Lee's influence beyond martial arts and film.

An Asian and Asian American icon of unimaginable stature and influence, Bruce Lee revolutionized the martial arts by combining influences drawn from around the world.

Uncommonly determined, physically gifted, and artistically brilliant, Lee rose to fame as part of a wave of transpacific globalization that bridged the nearly seven thousand miles between Hong Kong and California.

Like Water unpacks Lee's global impact, linking his legendary status as a martial artist, actor, and director to his continual traversals across the newly interconnected Asia and America.

Daryl Joji Maeda's multifaceted account of Bruce Lee's legacy uniquely traces how movements and migrations across the Pacific Ocean structured the cultures Bruce Lee inherited, the milieu he occupied, the martial art he developed, the films he made, and the world he left behind.

A unique blend of cultural history and biography, *Like Water* unearths the cultural strands that Lee intertwined in his rise to a new kind of global stardom.

Moving from the gold rush in California and the British occupation of Hong Kong, to the Cold War and the deployment of American troops across Asia, Maeda builds depth and complexity to this larger-than-life figure.

His cultural chronology of Bruce Lee reveals Lee to be both a product of his time and a harbinger of a more connected future.

Nearly half a century after his tragic death, Bruce Lee remains an inspiring symbol of innovation and determination, with an enduring legacy as the first Asian American global superstar.

NEW YORK UNIVERSITY PRESS

Category: HISTORY

B&W Throughout

Disc: Acad & Professional

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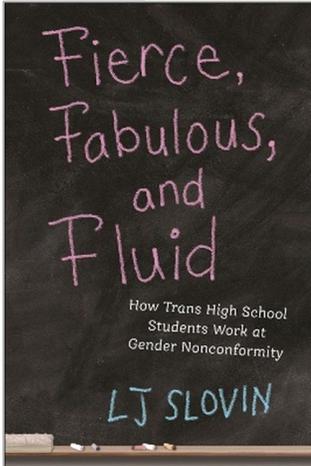
Release Date: April 2024

Paperback

336 pages

9781479830732**AUD\$: 47.99**

9 781479 830732



Fierce, Fabulous, and Fluid

How Trans High School Students Work at Gender Nonconformity

By LJ Slovin

Highlights the work trans youth do to create inclusive spaces in schools *Fierce, Fabulous, and Fluid* presents a poignant critique of educational policies aimed at supporting trans and gender-nonconforming youth in schools. Over the years, caring adults have recognized these students as vulnerable and have tried to create inclusive environments to address their unique challenges. However, the book argues that these approaches have inadvertently perpetuated a narrow definition of trans identity, leaving many trans, non-binary, and gender-nonconforming youth feeling excluded and unseen. Based on a year-long ethnographic study conducted in a high school, LJ Slovin closely observes the experiences of gender-nonconforming youth who were often overlooked in the discussions about trans issues.

NEW YORK UNIVERSITY PRESS

EDUCATION
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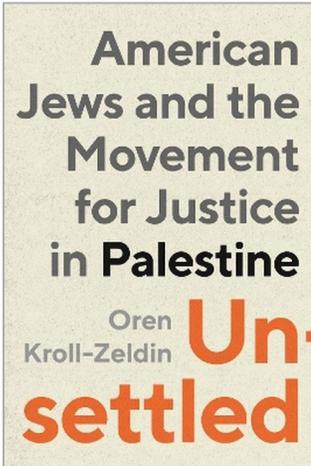
229 X 152 mm

240 Pages

Rel Date: September 2024

9781479819607

AUD\$: 64.99



Unsettled

American Jews and the Movement for Justice in Palestine

By Oren Kroll-Zeldin

Examines how young Jewish Americans' fundamentally Jewish values have led them to organize in solidarity with Palestinians *Unsettled* digs into the experiences of young Jewish Americans who engage with the Palestine solidarity movement and challenge the staunch pro-Israel stance of mainstream Jewish American institutions. The book explores how these activists address Israeli government policies of occupation and apartheid and seek to transform American Jewish institutional support for Israel. Author Oren Kroll-Zeldin identifies three key social movement strategies employed by these activists: targeting mainstream Jewish American institutions, participating in co-resistance efforts in Palestine/Israel, and engaging in Boycott, Divestment, and Sanctions (BDS) campaigns.

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LIT: HISTORY & CRIT
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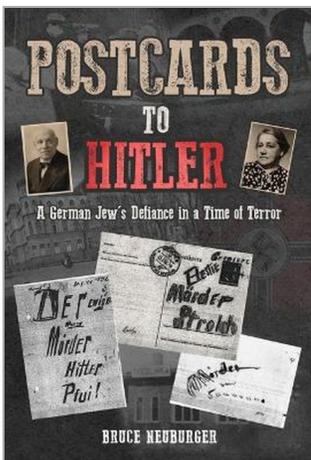
304 Pages

B&W THROUGHOUT

Rel Date: September 2024

9781479821457

AUD\$: 75.99



Postcards to Hitler

Despair and Courage on the Eve of the Holocaust

By Bruce Neuberger

An intimate history of the Holocaust, drawn from the final days of a Jewish family in Munich *Postcards to Hitler* tells the story of a Jewish family in Munich living as close neighbours to the demagogue who becomes the Nazi Fuehrer--Adolf Hitler. In a story passionately told by one of their descendants, the narrative begins as Benno Neuberger, a modest German land investor from Munich, and Anna Einstein, daughter of a cattle dealer, meet at a seder in Laupheim and soon marry. The year is 1907, a relatively prosperous, optimistic time for German Jews, and there is little hint that this good fortune might soon unravel. Of all the Jews in Europe, Germans like the Neuberger feel most secure.

NEW YORK UNIVERSITY PRESS

HISTORY
Disc: ACAD & PROFESSIONAL

Paperback

210 X 140 mm

408 Pages

Rel Date: September 2024

9781685900540

AUD\$: 62.99



DONALD M. NONINI and DOROTHY C. HOLLAND

FOOD ACTIVISM TODAY

Sustainability,
Climate Change,
and Social Justice

Food Activism Today

Sustainability, Climate Change, and Social Justice

By *Donald M. Nonini, Dorothy Holland*

Illuminates how food activism has been taking shape and where it is headed. As climate change, childhood obesity, and food insecurity accelerate at an alarming pace, activists around the country are working to address the pressing need for healthy and sustainable solutions to feed the population. *Food Activism Today* investigates the new approaches food activists are taking as they formulate alternatives to the current unsustainable agro-industrial food system. Drawing on ethnographic research conducted over an eleven-month period in both urban and rural North Carolina, the volume addresses questions about the moral visions of food activists, how class and racial hierarchies infuse some food activism movements, and how food activism relates to climate change and imminent ecological collapse.

NEW YORK UNIVERSITY
PRESS

SOCIETY CULTURE

Disc: ACAD & PROFESSIONAL

Paperback

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400 Pages

B&W THROUGHOUT

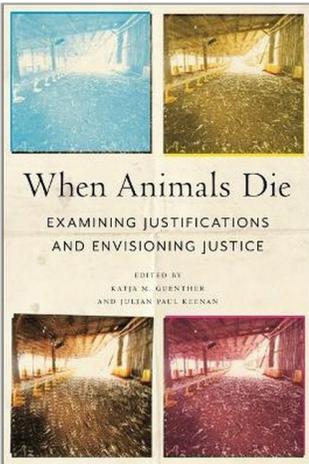
Rel Date: May 2024

9781479810987

AUD\$: 75.99



9 781479 810987



When Animals Die

Examining Justifications and Envisioning Justice

By *Katja M. Guenther, Julian Paul Keenan*

A groundbreaking collection that explores human-animal relations and deaths with depth and hope *When Animals Die* is an innovative collection of essays that delves into the intricate and uneasy dynamics between humans and other-than-human animals, particularly concerning animal deaths, which are predominantly caused by humans. This groundbreaking book brings together prominent scholars from various disciplines to address the challenging field of animal death studies, incorporating perspectives from social sciences, humanities, biological sciences, and perspectives from beyond academia. The collection explores profound questions about the experience of animal death for both animals and humans.

NEW YORK UNIVERSITY
PRESS

NAT HIST/WLDLFE/PETS

Disc: ACAD & PROFESSIONAL

Paperback

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272 Pages

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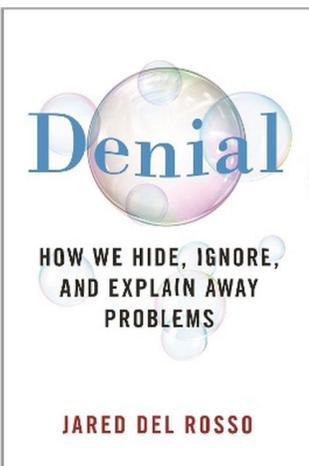
Rel Date: August 2024

9781479818891

AUD\$: 75.99



9 781479 818891



Denial

How We Hide, Ignore, and Explain Away Problems

By *Jared Del Rosso*

From climate change to fake news, an entertaining and enlightening look at the widespread phenomenon of denial in our society Donald Trump won the election; climate change isn't real; America is a colour-blind country. Despite overwhelming evidence to the contrary, why do so many of us refuse to admit the truth? In fact, as Jared Del Rosso argues in this thought-provoking book, denial is so much a part of our lives that we deny its existence all the time, even when this works against our best interest, even when we are being choked by its very fumes. *Denial* is one of those rare books that will change the way you think. In a highly readable style that draws on examples from current events, politics, and pop culture, Del Rosso teases out the complexities of denial.

NEW YORK UNIVERSITY
PRESS

SOCIAL WELFARE

Disc: ACAD & PROFESSIONAL

Paperback

229 X 152 mm

312 Pages

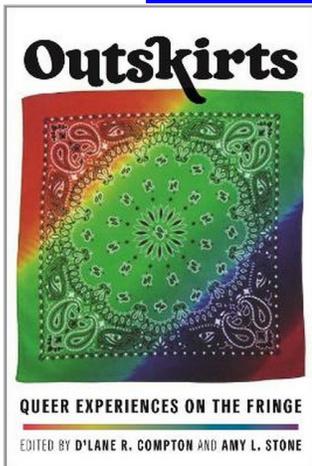
Rel Date: July 2024

9781479847884

AUD\$: 47.99



9 781479 847884



Outskirts

Queer Experiences on the Fringe

By D'Lane R. Compton, Amy L. Stone

Celebrates diverse queer experiences on society's margins *Outskirts* addresses the diverse and intricate aspects of the queer experience on the periphery of the social world. From the Korean spa to the Carnival krewe to new sexual identities, this volume asks important questions about the atypical places, spaces, and identities that are an important part of LGBTQ life in the United States. By bringing together scholars specializing in the less visible facets of queer culture, the book offers valuable insights that contribute to a deeper understanding of queer perspectives and their impact on the discipline of sociology. The volume challenges researchers to focus on diversity and complexity of the queer experience in the fringe to inform larger sociological questions and contribute to the field of sociology.

NEW YORK UNIVERSITY PRESS

SOCIETY CULTURE

Disc: ACAD & PROFESSIONAL

Paperback

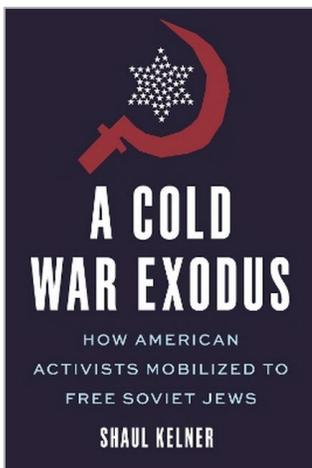
229 X 152 mm

352 Pages

Rel Date: July 2024

9781479821501

AUD\$: 75.99



A Cold War Exodus

How American Activists Mobilized to Free Soviet Jews

By Shaul Kelner

Reveals the mass mobilization tactics that helped free Soviet Jews and reshaped the Jewish American experience from the Johnson era through the Reagan-Bush years What do these things have in common? Ingrid Bergman, Passover matzoh, Banana Republic (R), the fitness craze, the Philadelphia Flyers, B-grade spy movies, and ten thousand Bar and Bat Mitzvah sermons? Nothing, except that social movement activists enlisted them all into the most effective human rights campaign of the Cold War. The plight of Jews in the USSR was marked by systemic antisemitism, a problem largely ignored by Western policymakers trying to improve relations with the Soviets.

NEW YORK UNIVERSITY PRESS

HISTORY

Disc: ACAD & PROFESSIONAL

Hardback

229 X 152 mm

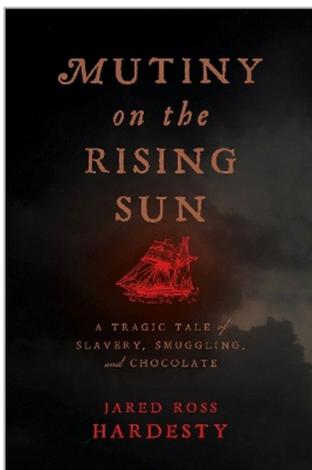
480 Pages

B&W THROUGHOUT

Rel Date: July 2024

9781479879397

AUD\$: 75.99



Mutiny on the Rising Sun

A Tragic Tale of Slavery, Smuggling, and Chocolate

By Jared Ross Hardesty

A little-known story of mutiny and murder illustrating the centrality of smuggling and slavery in early American society. On the night of June 1, 1743, terror struck the schooner *Rising Sun*. After completing a routine smuggling voyage where the crew sold enslaved Africans in exchange for chocolate, sugar, and coffee in the Dutch colony of Suriname, the ship travelled eastward along the South American coast. Believing there was an opportunity to steal the lucrative cargo and make a new life for themselves, three sailors snuck below deck, murdered four people, and seized control of the vessel. *Mutiny on the Rising Sun* recounts the origins, events, and eventual fate of the *Rising Sun*'s final smuggling voyage in vivid detail. Starting from that horrible night in June 1743, it narrates a deeply human history of smuggling, providing an incredible story of those caught in the webs spun by illicit commerce.

NEW YORK UNIVERSITY PRESS

HISTORY

Disc: ACAD & PROFESSIONAL

Paperback

229 X 152 mm

280 Pages

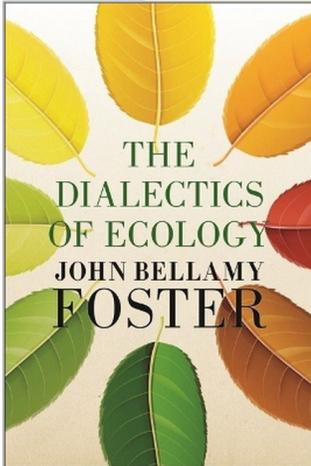
B&W THROUGHOUT

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9781479830985

AUD\$: 47.99





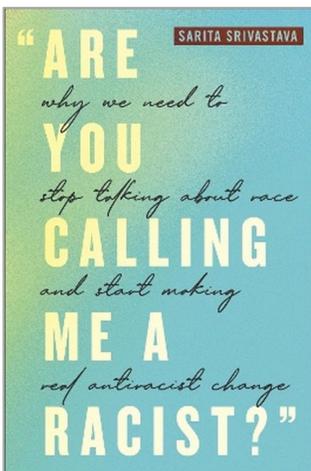
The Dialectics of Ecology

By John Bellamy Foster

Explores ecological socialism's potential against capitalist environmental degradation. Today the fate of the earth as a home for humanity is in question--and yet, contends John Bellamy Foster, the reunification of humanity and the earth remains possible if we are prepared to make revolutionary changes. As with his prior books, *The Dialectics of Ecology* is grounded in the contention that we are now faced with a concrete choice between ecological socialism and capitalist extremism and rooted in insights drawn from the classical historical materialist tradition. In this latest work, Foster explores the complex theoretical debates that have arisen historically with respect to the dialectics of nature and society.

NEW YORK UNIVERSITY PRESS

THE ENVIRONMENT
Disc: ACAD & PROFESSIONAL
Paperback
210 X 140 mm
352 Pages
Rel Date: June 2024
9781685900465
AUD\$: 62.99



"Are You Calling Me a Racist?"

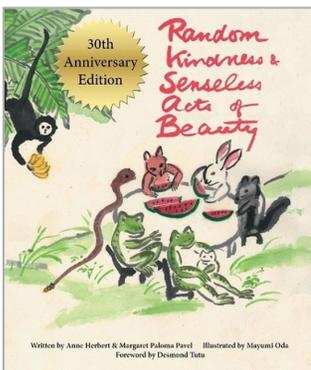
Why We Need to Stop Talking about Race and Start Making Real Antiracist Change

By Sarita Srivastava

Shows why diversity workshops fail and offers concrete solutions for a path forward. Despite decades of anti-racism workshops and diversity policies in corporations, schools, and nonprofit organizations, racial conflict has only increased in recent years. *"Are You Calling Me a Racist?"* reveals why these efforts have failed to effectively challenge racism and offers a new way forward. Drawing from her own experience as an educator and activist, as well as extensive interviews and analyses of contemporary events, Sarita Srivastava shows that racial encounters among well-meaning people are ironically hindered by the emotional investment they have in being seen as good people.

NEW YORK UNIVERSITY PRESS

HISTORY
Disc: ACAD & PROFESSIONAL
Hardback
229 X 152 mm
352 Pages
B&W THROUGHOUT
Rel Date: March 2024
9781479815258
AUD\$: 66.99



Random Kindness and Senseless Acts of Beauty - 30th Anniversary Edition

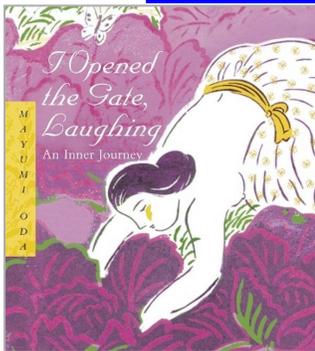
By Anne Herbert, Margaret Paloma Pavel

A parable of hope and peace for all ages. With beautifully crafted words and exuberant watercolour illustrations, *Random Kindness and Senseless Acts of Beauty* offers a poetic and empowering message for world peace. Recognizing "we are right on the edge of destroying ourselves," this modern allegory inspires taking joyful steps to end violence. It expands upon the idea that "we are all in the circle together," and presents a timeless parable for readers of all ages. The Haiku-like text delivers a call to "make a new earth grow beneath our feet." In the playful style of 12th century Japanese picture scrolls, Mayumi Oda's art depicts humans as animals who lose their way when their leaders become confused and drawn to violence. It is up to everyone.

NEW YORK UNIVERSITY PRESS

PHILOSOPHY
Disc: ACAD & PROFESSIONAL
Hardback
206 X 175 mm
40 Pages
COLOUR SECTION(S)
Rel Date: June 2024
9781613322284
AUD\$: 36.99





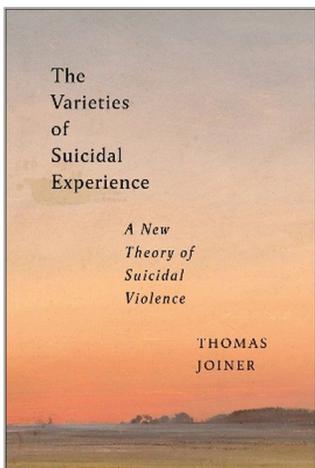
I Opened the Gate Laughing
20th Anniversary Edition - An Inner Journey

By Mayumi Oda

A tribute to the power of spiritual practice, creative expression, and true self-acceptance. *I Opened the Gate Laughing* is the story of one woman's journey to creative freedom through gardening and the teachings of Zen. Born in Japan, Mayumi Oda comes back to the practice of Buddhism at beautiful Green Gulch Farm retreat centre in Northern California, where she finds a new tranquillity and creative spirit through her pen, her brush, and her trowel to overcome the constraints of a traditional upbringing and the sadness of the end of a marriage. This enchanting book is a meditation on the search for inner peace and reawakening. awash with luscious prints and watercolours, beautifully designed, and filled with vivid stories and verse.

NEW YORK UNIVERSITY PRESS

BIORPAHY: GENERAL
Disc: ACAD & PROFESSIONAL
Hardback
216 X 191 mm
96 Pages
COLOUR SECTION(S)
Rel Date: June 2024
9781613322321
AUD\$: 75.99



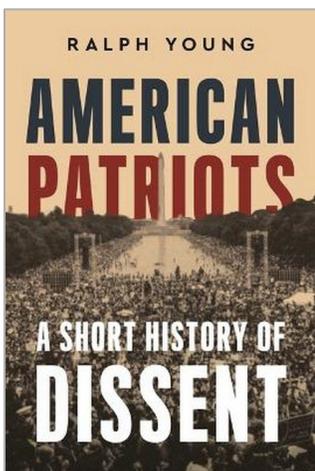
The Varieties of Suicidal Experience
A New Theory of Suicidal Violence

By Thomas Joiner

Argues that a range of behaviours such as murder-suicide, terrorism, and mass shootings are better understood as motivated by suicidal impulses than by homicidal ones. Mass shooters often display behaviours that strongly mirror the warning signs for suicide: lives led in isolation, intense personal suffering, disaffection, and struggle. Letters detailing why they did what they did paint pictures of intense misery and loneliness. As this book makes clear, private despair sometimes leads to social violence. In this groundbreaking work, Thomas Joiner offers a unified theory of suicide, making the case that many acts that appear homicidal are best understood primarily as suicidal. We must recognize that there are several forms of suicidal violence, some of which masquerade as other types of acts, including terrorism and murder.

NEW YORK UNIVERSITY PRESS

SOCIOLOGY
Disc: ACAD & PROFESSIONAL
Paperback
229 X 152 mm
224 Pages
Rel Date: February 2024
9781479823475
AUD\$: 70.99



American Patriots
A Short History of Dissent

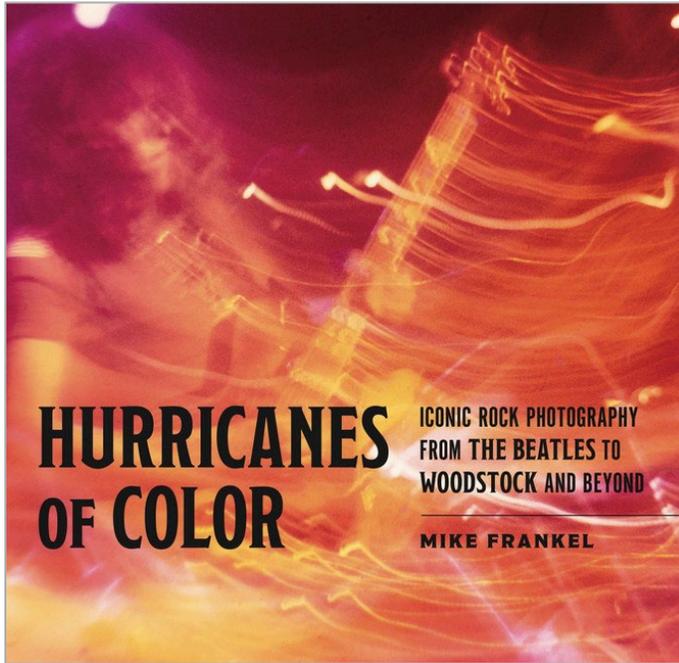
By Ralph Young

A concise history that proves that dissent is patriotic. The history of America is a history of dissent. Protests the British Parliament's taxation policies led to the American Revolution and the creation of the United States. At the Constitutional Convention the founders put the right to protest in the First Amendment of the Bill of Rights. In the nineteenth century, dissenters protested the War of 1812 and the Mexican War, they demanded the abolition of slavery, suffrage for women, and fair treatment for workers. In the twentieth century, millions of Americans participated in the Civil Rights Movement, the antiwar movement, and second-wave feminism. In the twenty-first century, hundreds of thousands protested the war in Iraq, joined the 2011 Occupy movement, the 2017 Women's March, and the 2020 Black Lives Matter uprisings.

NEW YORK UNIVERSITY PRESS

HISTORY
Disc: ACAD & PROFESSIONAL
Hardback
229 X 152 mm
336 Pages
B&W THROUGHOUT
Rel Date: January 2024
9781479826520
AUD\$: 68.99





Hurricanes of Color

Iconic Rock Photography from the Beatles to Woodstock and Beyond

By Mike Frankel, Kenneth Womack

In 1964, fifteen-year-old Mike Frankel found himself among professional photojournalists covering a Beatles concert during the band's first tour in the United States.

A few years later, he was a regular photographer at the Fillmore East, a storied venue in classic rock.

And in 1969, he was onstage at Woodstock, documenting one of the most important events in American music history.

Featuring Frankel's stunning photographs of nearly every major rock figure from the 1960s and '70s—including Led Zeppelin, Pink Floyd, the Rolling Stones, Janis Joplin, and the Grateful Dead—as well as many unpublished images of the Beatles, *Hurricanes of Color* chronicles an extraordinary moment.

Frankel, who was for a time the personal photographer for Jefferson Airplane and Hot Tuna, developed an innovative style—one that layered images with multiple exposures to capture the spirit of the music of the era and the experience of listening to the bands live.

A must-have for fans of classic rock, this is a spectacular and profound collection of photography that complements the music of the world's biggest performers.

Author Bio:

Mike Frankel is a professional photographer and artist. His work has appeared on the covers and interiors of rock LPs as well as books, magazines, and T-shirts, and he was a pioneer in the artistic use of lasers and holograms. Frankel currently resides in Flagstaff, Arizona, where he leads the Artists' Coalition of Flagstaff.

PENN STATE UNIVERSITY PRESS

Category: MUSIC

Colour Section(S)

Disc: Acad & Professional

222 X 229 mm

Release Date: July 2024

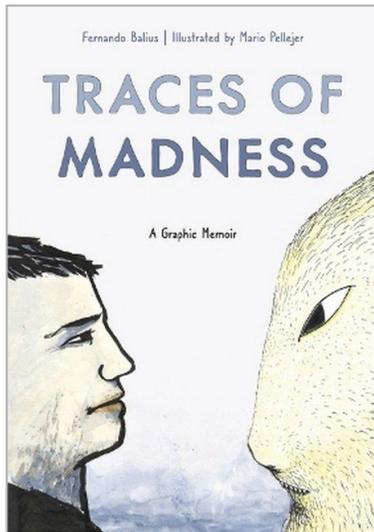
9780271094861

Hardback

240 pages

AUD\$: 106.00





Traces of Madness

A Graphic Memoir

By **Fernando Balius, Mario Pellejer Ruiz**

"I'm a grown man, but I don't feel it." Fernando Balius was a perfectly ordinary, self-absorbed, and misunderstood teenager. But before he turned twenty, he started hearing voices. After several misdiagnoses, he was told he had schizophrenia. In *Traces of Madness*, Balius describes in excruciating detail what it feels like, both mentally and physically, to lose your grip on reality. His life spins out of control as his auditory hallucinations, depicted in the narrative as a monster, work to destroy his self-esteem and, worse, try to convince him to hurt himself. After consulting with psychiatrists in the Spanish state medical system and taking medications that ultimately do him more harm than good, Balius educates himself about his illness and works to build a strong support network.

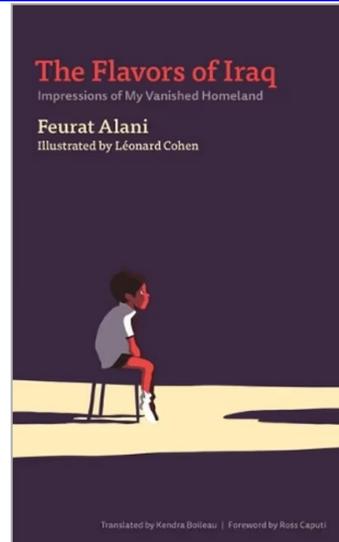
Against the advice of his doctors, he realizes that listening to his voices, instead of trying to stifle them, is the most reliable resource he has for understanding what is happening to him. It's through his connections with others that he finds the strength to survive. Mario Pellejer's moving illustrations help readers visualize Balius's mental state and piece together the fragments of his story. This uniquely hopeful graphic memoir reminds us that we all face inner demons of some kind, and it demonstrates how, by working together, we can push back in solidarity against the pervasive stigma surrounding mental illness.

PENN STATE UNIVERSITY PRESS

Category: OTHER MEDICINE
Disc: ACAD & PROFESSIONAL
254 X 170 mm
Release Date: August 2024
9781637790700

Paperback
128 pages

AUD\$: 43.99



The Flavors of Iraq

Impressions of My Vanished Homeland

By **Feurat Alani, Leonard Cohen, Ross Caputi**

The Western media largely glossed over the immense human suffering that occurred in Iraq during the embargo of the 1990s and the Iraq War.

With this innovative and award-winning graphic novel, French-Iraqi journalist Feurat Alani sets that record straight. *The Flavors of Iraq* unfolds as a series of one thousand tweets.

In them, Alani describes his experiences in Iraq, starting in 1989—the first time he travelled from France to meet his family in Iraq—to 2011, when the last Americans pulled out of the country. Alani recounts the vivid impressions this place made on him as a child—its wondrous colors, tastes, and smells.

After training as a journalist, he documents the sounds, silences, and smells of a war in which hundreds of thousands of Iraqi civilians lost their lives.

Illustrated by the striking art of Leonard Cohen, and with a foreword by Ross Caputi, a former US marine who served in Iraq from 2003 to 2006, *The Flavors of Iraq* tells a poetic and powerful story of an oppressed population, an illegal war, and a country that no longer exists.

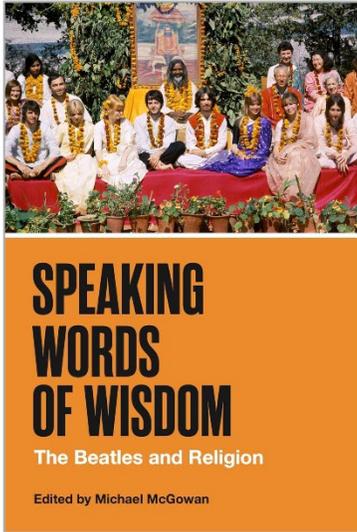
PENN STATE UNIVERSITY PRESS

Category: HISTORY
Disc: ACAD & PROFESSIONAL
238 X 149 mm
Release Date: June 2024
9781637790670

Paperback
184 pages

AUD\$: 47.99





Speaking Words of Wisdom The Beatles and Religion

By Michael McGowan

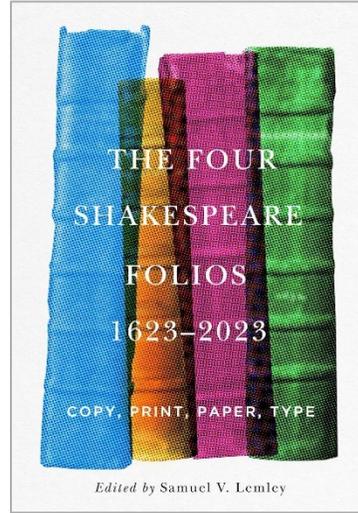
"More popular than Jesus." Despite the uproar it caused in America in 1966, John Lennon's famous assessment of the Beatles vis-a-vis religion was not far off. The Beatles did mean more to kids than the religions in which they were raised, not only in America but everywhere in the world. By all accounts, the Beatles were the most significant musical group of the twentieth century. Their albums sold in the hundreds of millions, and the press was always eager to document their activities and perspectives. And when fan appreciation morphed into worship, Beatlemania took on religious significance. Many young people around the world began to look to the Beatles—their music, their commentary, their art—for meaning in a turbulent decade.

Speaking Words of Wisdom is a deep dive into the Beatles' relationship to religion through the lenses of philosophy, cultural studies, music history, and religious studies. Chapters explore topics such as religious life in Liverpool, faith among individual band members, why and how India entered the Beatles' story, fan worship/deification, and the Beatles' long-lasting legacy. In the 1960s, the Beatles facilitated a reevaluation of our deepest values. The story of how the Beatles became modern-day sages is an important case study for the ways in which consumers make culturally and religiously significant meaning from music, people, and events.

PENN STATE UNIVERSITY PRESS

Category: MUSIC
Disc: ACAD & PROFESSIONAL
229 X 152 mm
Release Date: September 2024
9780271097435

Paperback
254 pages
AUD\$: 60.99



The Four Shakespeare Folios, 1623-2023 Copy, Print, Paper, Type

By Samuel V. Lemley

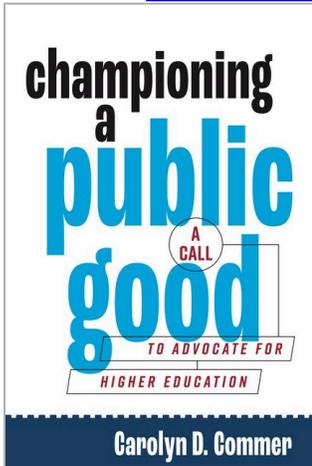
Mr. William Shakespeare's Comedies, Histories, and Tragedies, more widely known as the First Folio, contains thirty-six of the thirty-eight plays attributed in whole or in part to Shakespeare. Published in 1623, it has been the object of continued scholarly focus, while three subsequent folio printings—occurring in 1632, 1663/64, and 1685—are often considered mere derivatives of the First. This volume endeavours to correct and give nuance to this view. Considering the evolution of Shakespeare in print through these subsequent folios, this book seeks a new direction for Shakespeare bibliography—one that trends toward more discursive, contingent, and embodied evidence and away from questions of textual priority. Written by leading scholars of Shakespeare in print, the chapters present an overview of current research and relate new work on unsettled questions about the bibliography of Shakespeare's plays. This book challenges the view that the survival of Shakespeare's plays was due primarily to the survival of the First Folio. Rather, the four Folios each contributed to the gradual elevation of Shakespeare in the English literary canon. The contributors to this volume include Erin C. Blake, Claire M. L. Bourne, Zachary Lesser, Tara L. Lyons, and Andrew Murphy, with a concluding chapter by Taylor Berg-Kirkpatrick, Laura S. DeLuca, Elizabeth Dieterich, Kartik Goyal, Max G'Sell, Samuel V. Lemley, D. J. Schuldt, Kari Thomas, Nikolai Vogler, and Christopher N. Warren, and a foreword by Keith Webster.

PENN STATE UNIVERSITY PRESS

Category: LIT: HISTORY & CRIT
Disc: ACAD & PROFESSIONAL
254 X 178 mm
Release Date: September 2024
9780271097329

Hardback
176 pages
B&W THROUGHOUT
AUD\$: 141.00





Championing a Public Good

A Call to Advocate for Higher Education

By *Carolyn D. Commer*

From decreased funding to censorship controversies and rising student debt, the public perception of the value of higher education has become decidedly more negative. This crisis requires advocacy and action by policymakers, educators, and the public. *Championing the Public Good* presents a clear set of strategies and tools for advocates making the case for renewing our civic commitment to public higher education. Taking a fresh look at one of the most controversial moments in the history of US higher education, the work of the Spellings Commission (2005-2008), Carolyn D. Commer argues that this body's public criticisms of higher education and its recommendation to increase accountability and oversight-via market-based metrics-accelerated the erosion of the concept of higher education as a public good.

PENN STATE UNIVERSITY PRESS

INTERDISCIPL STUDIES
Disc: ACAD & PROFESSIONAL
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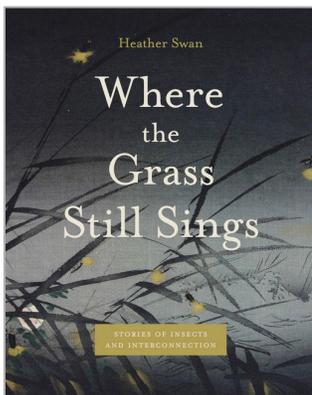
229 X 152 mm

168 Pages

Rel Date: August 2024

9780271097343

AUD\$: 54.99



Where the Grass Still Sings

Stories of Insects and Interconnection

By *Heather Swan*

Through narrative, verse, and art, *Where the Grass Still Sings* celebrates the many tiny creatures that play crucial roles in our ecosystems-as well as the people on the front lines of the fight to save them. Weaving art and science with inspiring stories of people doing their part to protect insects and the environment, author Heather Swan takes readers around the globe to highlight practical solutions to safeguard our fragile planet. Visit a sustainable coffee farm in Ecuador and a frog expert combating animal trafficking in Colombia. Explore a butterfly sanctuary in an Andean cloud forest and learn about a family of orchid farmers who are replanting a mountainside to attract native pollinators. Meet a bumblebee expert helping Wisconsin cranberry growers, a bark beetle specialist in a new-growth forest in Georgia, an entomologist collecting for the Essig Museum in California, and more.

PENN STATE UNIVERSITY PRESS

THE ENVIRONMENT
Disc: ACAD & PROFESSIONAL
Paperback

216 X 171 mm

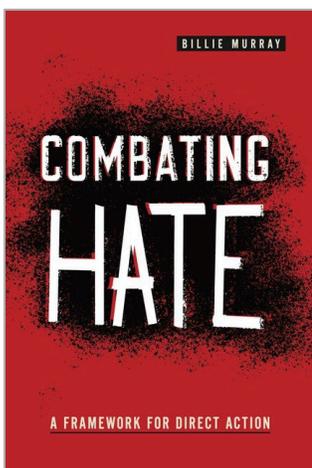
168 Pages

COLOUR SECTION(S)

Rel Date: August 2024

9780271096957

AUD\$: 64.99



Combating Hate

A Framework for Direct Action

By *Billie Murray*

The United States has a hate problem. In recent years, hate speech has led not only to deep division in our politics but also to violence, murder, and even insurrection. And yet established constitutional jurisprudence holds that all speech is protected as "content neutral" and that the proper democratic response to hateful expression is not regulation but "more speech." So how can ordinary citizens stand up to hate groups when the state will not? In *Combating Hate*, Billie Murray proposes an answer to this question. As a participant in anti-racist and anti-fascist protests, including demonstrations against the Ku Klux Klan, neo-Nazis, and the Westboro Baptist Church, Murray witnessed firsthand the limitations of the "more speech" approach as well as the combative tactics of anti-fascist activists.

PENN STATE UNIVERSITY PRESS

POLITICS/GOVERNMENT
Disc: ACAD & PROFESSIONAL
Paperback

229 X 152 mm

196 Pages

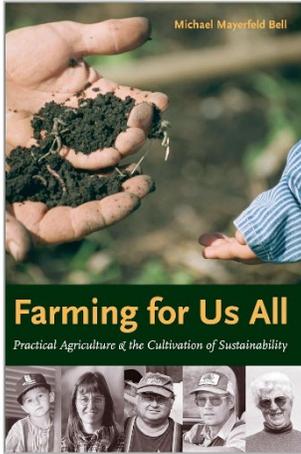
B&W THROUGHOUT

Rel Date: August 2024

9780271092805

AUD\$: 49.99





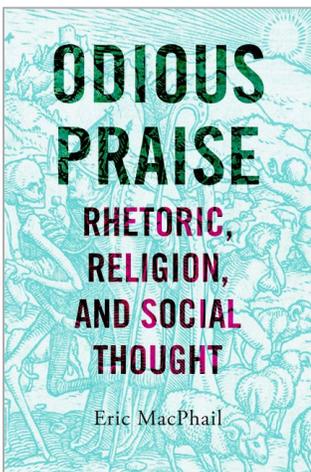
Farming for Us All

Practical Agriculture and the Cultivation of Sustainability

By *Michael Mayerfeld Bell*

Climate change. Habitat loss. Soil erosion. Groundwater depletion. Toxins in our food. Inhumane treatment of farm animals. Increasing farm worker exploitation. Hunger and malnutrition during plenty. What will it take for farmers in the United States to embrace sustainable practices? Michael Mayerfeld Bells *Farming for Us All* first tackled this question twenty years ago, providing crucial insight into how the structure of US agriculture created this situation and exploring, by contrast, the practices of farmers who are working together to radically change how they think, learn, and grow. This updated edition of his now-classic work reflects on the lessons learned over the past two decades.

PENN STATE UNIVERSITY PRESS
 SOCIETY CULTURE
 Disc: ACAD & PROFESSIONAL
 Paperback
 229 X 152 mm
 336 Pages
 B&W THROUGHOUT
 Rel Date: June 2024
9780271097480
AUD\$: 54.99



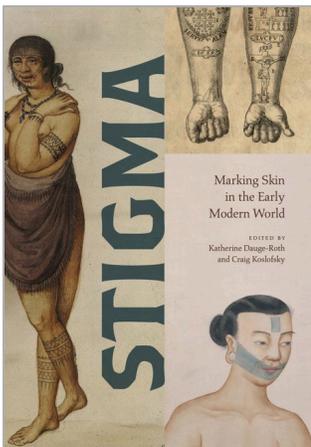
Odious Praise

Rhetoric, Religion, and Social Thought

By *Eric MacPhail*

This book reveals a tradition of thought overlooked in our intellectual history but enormously influential even now: the tradition of odious praise. Distinct from more conventional rhetorical exercises, such as panegyric or the funeral oration, odious praise uses acclaim to censure or to critique. This book reassesses the genre of praise-and-blame rhetoric by considering the potential of odious praise to undermine consensus and to challenge a society's normative values. Surveying literature from ancient Greece to Renaissance Europe, Eric MacPhail identifies a tradition of epideictic rhetoric that began with the sophists but was cultivated and employed most vigorously by Renaissance political thinkers. Presenting examples from the writings of Lorenzo Valla, Niccolo Machiavelli, Desiderius Erasmus, Michel de Montaigne, Joachim du Bellay, and Jean Bodin, among others.

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Stigma

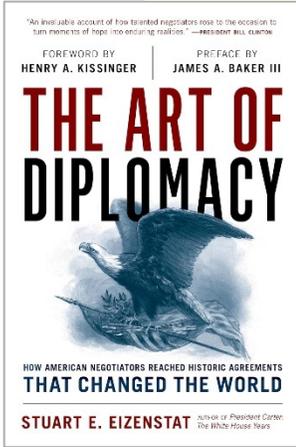
Marking Skin in the Early Modern World

By *Katherine Dauge-Roth, Craig Koslofsky*

The early modern period opened a new era in the history of dermal marking. Intensifying global travel and trade, especially the slave trade, bought diverse skin-marking practices into contact as never before. *Stigma* examines the distinctive skin cultures and marking methods of Asia, Europe, Africa, and the Americas as they began to circulate and reshape one another in the early modern world. By highlighting the interwoven histories of tattooing, branding, stigmata, baptismal and beauty marks, wounds and scars, this volume shows that early modern markers of skin and readers of marked skin did not think about different kinds of cutaneous signs as separate from each other. On the contrary, Europeans described Indigenous tattooing in North America, Thailand, and the Philippines by referring their readers to the tattoos Christian pilgrims received in Jerusalem or Bethlehem.

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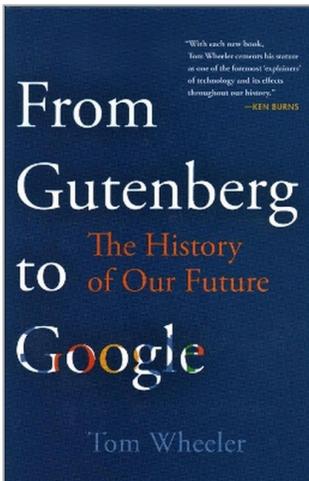
The Art of Diplomacy

How American Negotiators Reached Historic Agreements that Changed the World

By *Stuart E. Eizenstat*

In one readable volume, diplomat, and negotiator Stuart E. Eizenstat covers every major contemporary international agreement, from the treaty to end the Vietnam War to the Kyoto Protocols and the Iranian Nuclear Accord. Written from the perspective that only a participant in top level negotiations can bring, Eizenstat recounts the events that led up to the negotiation, the drama that took place around the table, and draws lessons from successful and unsuccessful strategies and tactics. The Art of Diplomacy will be an indispensable volume to understand American foreign policy and provide invaluable insights on the art of negotiation for anyone involved in government or business negotiations.

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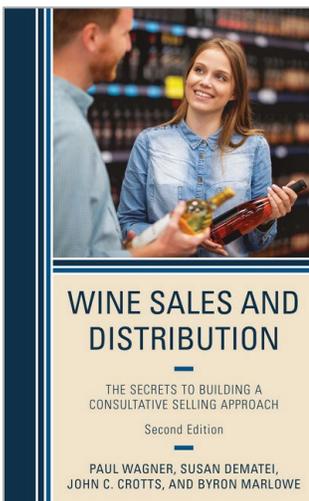
From Gutenberg to Google

The History of Our Future

By *Tom Wheeler*

Network revolutions of the past have shaped the present and set the stage for the revolution we are experiencing today. In an era of seemingly instant change, it's easy to think that today's revolutions-in-communications, business, and main areas of daily life-are unprecedented. Today's changes may be new and may be happening faster than ever before. But our ancestors at times were just as bewildered by rapid upheavals in what we now call "networks"-the physical links that bind any society together. In this fascinating book, former FCC chairman Tom Wheeler brings to life the two great network revolutions of the past and uses them to help put in perspective the confusion, uncertainty, and even excitement most people face today. The first big network revolution was the invention of movable-type printing in the fifteenth century.

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Wine Sales and Distribution

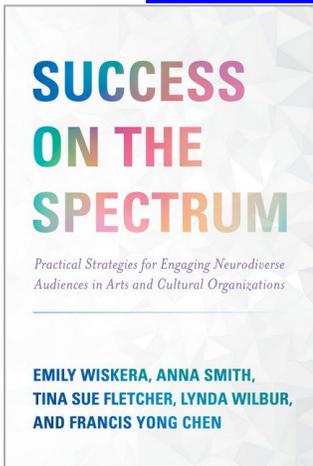
The Secrets to Building a Consultative Selling Approach

By *Paul Wagner, Susan DeMatei*

Now in an expanded second edition to include new technologies, and incorporating post-pandemic developments, this is the first book to focus solely on developing the readers' personal wine selling skills-for producers, distributors, and direct to the consumer. It comprehensively provides a practical approach to developing exceptional wine-selling skills. Drawing from their extensive experience in the field, the authors have crafted a clear and insightful framework based on the principles, strategies, and practices employed by top-notch wine professionals, including how to develop relationships, understand customer needs, and deliver both products and sales presentations in an efficient and effective way.

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BUSINESS & MANAGEMENT
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Success on the Spectrum

Practical Strategies for Engaging Neurodiverse Audiences in Arts and Cultural Organizations

By *Emily Wiskera, Anna Smith*

The role of arts and cultural institutions is changing. Once viewed as stewards of objects, institutions are increasingly upheld as stewards of people-spaces where the diversity of human experience is asserted, explored, and celebrated. As such, they function as public resources and should be equally accessible to all members of diverse communities. Individuals with autism spectrum disorder account for a significant portion of the community. Advocates are working to shift attitudes and nomenclature, with terms such as neurodiversity and sensory-friendly becoming more commonplace. With this, cultural institutions are putting effort into creating tailored programs and resources to welcome neurodiverse visitors who have historically been excluded from these spaces.

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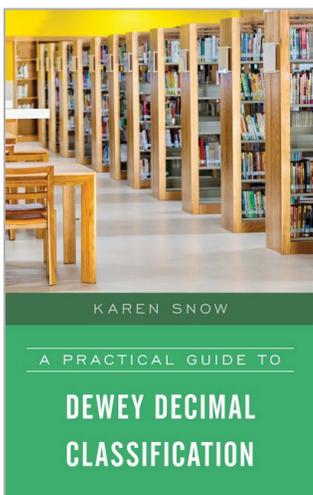
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A Practical Guide to Dewey Decimal Classification

By *Karen Snow*

A Practical Guide to Dewey Decimal Classification is a hands-on introduction to the world's most frequently used classification system. The book gives a brief history of the scheme and discusses the theory behind the organization and construction of Dewey class numbers. However, I would like to go further and walk through the process of finding DDC numbers and how to build them using WebDewey, the online resource for accessing DDC. Since DDC is no longer published in print (as of June 2018), it is important that readers understand the basics of using WebDewey. End-of-chapter exercises let readers assess their learning. Chapter coverage is complete: 1. Introduction 2. Dewey Decimal Classification in a Nutshell 3. Basic Principles of Classification (Exercises at the end of the chapter) 4. Searching and browsing.

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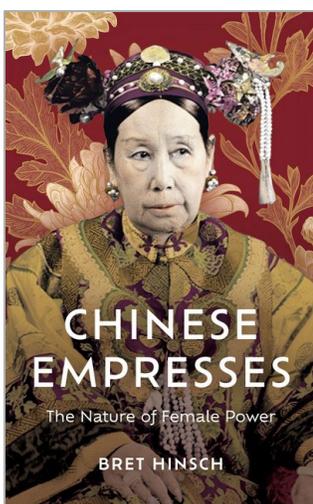
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Chinese Empresses

By *Bret Hinsch*

Chinese Empresses highlights the stories of Chinese imperial women and how male authorities attempted to curb their power. It disputes the notion that Chinese empresses were simply hapless or powerless victims of the male-dominated political system. This book is not a compendium of biographies of Chinese empress. The objective is more fundamental. By analysing details from the lives of representative empresses, it is possible to understand how women gained and used political power, and how male rivals opposed them. The significance of this topic extends far beyond the scope of Chinese studies. In China, monarchy stretches back to high antiquity, providing hundreds of case studies that can be used to understand the nature and applications of female power.

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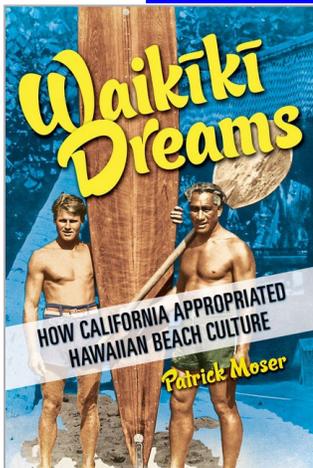
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Waikiki Dreams

How California Appropriated Hawaiian Beach Culture

By *Patrick Moser*

Despite a genuine admiration for Native Hawaiian culture, white Californians of the 1930s ignored authentic relationships with Native Hawaiians. Surfing became a central part of what emerged instead: a beach culture of dressing, dancing, and acting like an Indigenous people whites idealized. Patrick Moser uses surfing to open a door on the cultural appropriation practiced by Depression-era Californians against a backdrop of settler colonialism and white nationalism. Recreating the imagined leisure and romance of life in Waikiki attracted people buffeted by economic crisis and dislocation. California-manufactured objects like surfboards became a physical manifestation of a dream that, for all its charms, emerged from a white impulse to both remove and replace Indigenous peoples.

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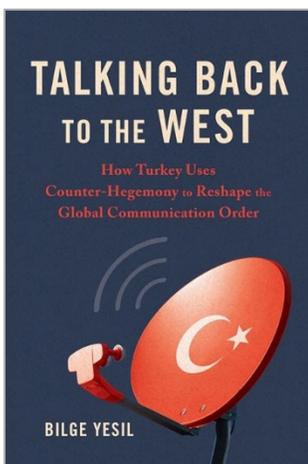
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Talking Back to the West

How Turkey Uses Counter-Hegemony to Reshape the Global Communication Order

By *Bilge Yesil*

In the 2010s, Turkey's ruling Justice and Development Party (AKP) began to mobilize an international media system to project Turkey as a rising player and counter foreign criticism of its authoritarian practices. Bilge Yesil examines the AKP's English-language communication apparatus, focusing on its objectives and outcomes, the idea-generating framework that undergirds it, and the implications of its activities. She also analyses the decolonial and pan-Islamist messages AKP-sponsored outlets deploy to position Turkey as a burgeoning great power opposed to imperialism and claiming to be the voice of oppressed Muslims around the world.

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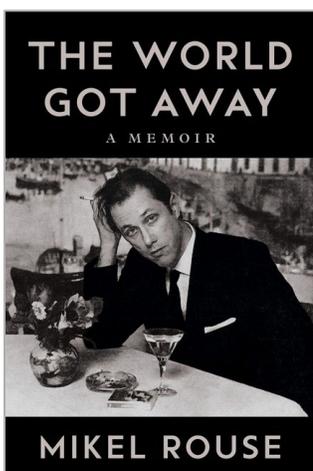
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The World Got Away

A Memoir

By *Mikel Rouse, Kyle Gann*

One of the most innovative composers of his generation, Mikel Rouse is known for a trilogy of operas that includes Dennis Cleveland and a gift for superimposing pop vernaculars onto avant-garde music. This memoir channels Rouse's high energy personality into an exuberant account of the precarity and pleasures of artistic creation. Raconteur and starving artist, witty observer and acclaimed musician, Rouse emerged from the legendary art world of 1980s New York to build a forty-year career defined by stage and musical successes, inexhaustible creativity, and a support network of famous faces, loyal allies, and high art hustlers. Rouse guides readers through a working artists' hardscrabble life while illuminating the unromantic truth that a project's reception may depend on a talented cast and crew but can depend on reliable air conditioning.

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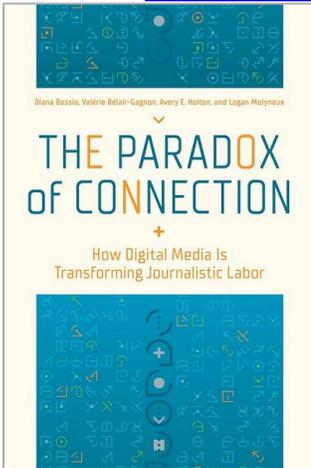
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The Paradox of Connection

How Digital Media Is Transforming Journalistic Labor

By *Diana Bossio, Valerie Belair-Gagnon*

Using a framework of online connection and disconnection, *The Paradox of Connection* examines how journalists' practices are formed, negotiated, and maintained in dynamic social media environments. The interactions of journalists with the technological, social, and cultural features of online and social media environments have shaped new values and competencies--and the combination of these factors influence online work practices. Merging case studies with analysis, the authors show how the tactics of online connection and disconnection interact with the complex realities of working in today's media environments. The result is an insightful portrait of fast-changing journalistic practices and their implications for both audiences and professional identities and norms.

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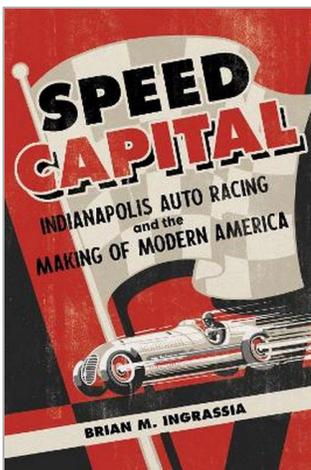
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Speed Capital

Indianapolis Auto Racing and the Making of Modern America

By *Brian M. Ingrassia*

How a speedway became a legendary sports site and sparked America's car culture The 1909 opening of the Indianapolis Motor Speedway marked a foundational moment in the history of automotive racing. Events at the famed track and others like it also helped launch America's love affair with cars and an embrace of road systems that transformed cities and shrank perceptions of space. Brian Ingrassia tells the story of the legendary oval's early decades. This story revolves around Speedway cofounder and visionary businessman Carl Graham Fisher, whose leadership in the building of the transcontinental Lincoln Highway and the iconic Dixie Highway had an enormous impact on American mobility. Ingrassia looks at the Speedway's history as a testing ground for cars and airplanes, its multiple close brushes with demolition, and the process by which racing became an essential part of the Golden Age of Sports.

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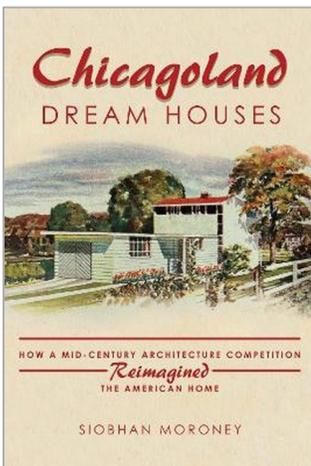
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Chicagoland Dream Houses

How a Mid-Century Architecture Competition Reimagined the American Home

By *Siobhan Moroney*

"Chicagoland Dream Houses is an engaging addition to the growing body of scholarship concerning Chicago's twentieth-century residential landscape characterized by a diverse group of architects and builders."--Michelangelo Sabatino, coauthor of *Modern in the Middle: Chicago Houses 1929-1975*

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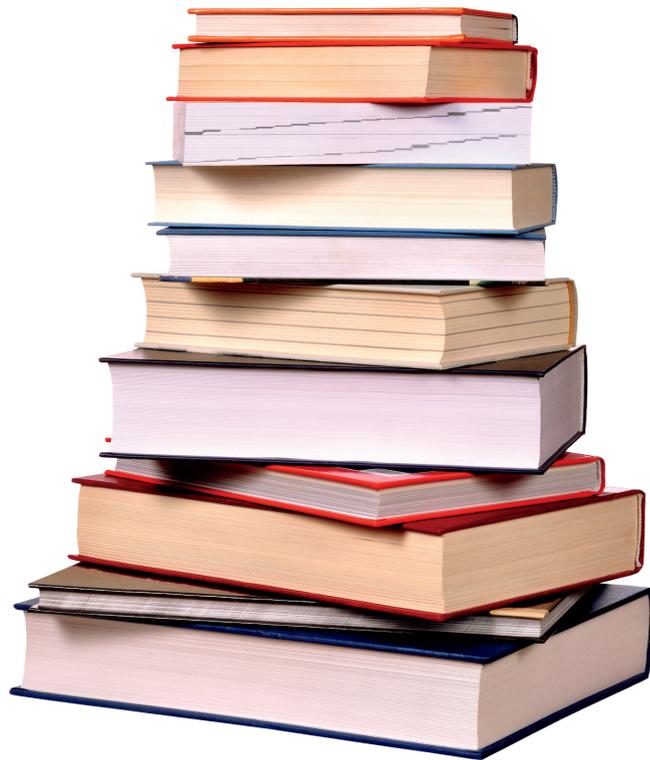
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